UNCANNY X-MEN®

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THE GOOD, THE BAD, THE INHUMAN

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RUDY

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THE TEAM GAINS SOME NEW FRIENDS — BUT WILL THEY LOSE THE ONES THEY NEED MOST?

The new Xavier School changes as the effects of *Battle of the Atom* are felt — and Kitty Pryde and the All-New X-Men join Cyclops' renegade squad! Meanwhile, Magneto embarks on a personal mission that sets him at odds with much of the X-Men — and the whole Marvel Universe. As Magneto reaches a crossroads, everything he's fought for is called into question — and he's forced to make a decision that will change him forever! Elsewhere, the ladies of the Uncanny X-Men go out on the town — and find themselves face-to-face with the effects of Inhumanity! And Cyclops declares a training day for the X-Men's students, but the "training" seems to be that the teachers just abandoned them to fend for themselves on a dangerous mission! What will these inexperienced young mutants do now?

Collecting *Uncanny X-Men (2013) #14-18* — written by Brian Michael Bendis, and illustrated by Chris Bachalo and Kris Anka.

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UNCANNY X-MEN

Born with genetic mutations that give them abilities beyond those of normal humans, mutants are the next stage in evolution.

As such, they are feared and hated by humanity. But a group of mutants known as the X-Men fight for peaceful coexistence between mutants and humankind.

But not all mutants see peaceful coexistence as a reality.

SCOTT SUMMERS, A.K.A. CYCLOPS, IS THE FACE OF THE MUTANT REVOLUTION. HE AND HIS TEAM OF X-MEN OPENED THE NEW CHARLES XAVIER SCHOOL FOR THE GIFTED IN ORDER TO TRAIN THE NEXT GENERATION OF MUTANTS TO DEFEND THEMSELVES.

MANY OF CYCLOPS' STUDENTS HAVE RISEN TO THE OCCASION OF BEING X-MEN AND AIDED THE TEAM IN COMBAT SITUATIONS. BENJAMIN DEEDS IS NOT ONE OF THOSE STUDENTS. WITH LITTLE CONTROL OVER ABILITIES THAT HAVE LIMITED UTILITY IN COMBAT, BENJAMIN HAS BEEN UNCERTAIN ABOUT HIS PLACE WITH THE UNCANNY X-MEN.

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AGH!

HOW--
≠RRRR≠--IS THIS ALL GOING TO WORK AGAIN?

I DON'T KNOW.

I--UGH--
I'M NOT IN CHARGE.

ASK *HIM*, EVA.

PROFESSOR CYCLOPS, SIR?

WHAT'S IT GOING TO BE LIKE WITH THE ORIGINAL X-MEN STAYING WITH US IN OUR SUPER-SECRET MUTANT SCHOOL?

ARE WE ALL GOING TO TRAIN *TOGETHER* OR WILL THEY TRAIN SEPARATELY?

I'D LIKE TO KNOW THAT AS WELL.

HOW IS IT ALL GOING TO WORK?

LESS TALK, *MORE* CLIMB!

AND *NO* POWERS!

THEY *DO* HAVE A POINT, MR. SUMMERS.

HOW *IS* IT GOING TO WORK WHEN THE ORIGINAL X-MEN GET HERE?

ANYONE ELSE THINK HAVING A TEENAGE JEAN GREY HERE IS GOING TO BE HILARIOUS?

TOO SOON?

WE'LL DEAL WITH IT.

THAT'S WHAT WE DO.

REALLY?

IS *THAT* WHAT WE DO?

DON'T HANDLE ME, MR. SUMMERS.

OH MY GOD!

ALMOST THERE, MISS BELL.

I'M GOING TO DIE.

COME ON!

THIS IS NUTS.

BENJAMIN DEEDS, WE'RE WAITING.

I CAN'T!

THIS IS *IMPOSSIBLE!*

CLEARLY IT'S NOT.

IT ÷COFF÷ IS.

I'M GOING TO VOMIT.

DO YOU HAVE ANY IDEA HOW LONG IT'S GOING TO TAKE ME TO CLEAN *MY WINGS?!*

DUDE, COME ON, LET'S GO!

#$%&!

I GOTCHA.

NO! IF HE CAN'T DO THIS SIMPLE TASK, HE HAS NO PLACE ON THE X-MEN.

OH REALLY!

THIS NO POWERS #$%&!

WHAT IS THE POINT OF HAVING POWERS IF YOU NEVER *LET US USE THEM?!*

EVERY TIME WE LEAVE THE SCHOOL YOU OPEN YOUR POWERS *AS WIDE AS THEY GO!*

AND *YOU* KNOW *THEY DON'T EVEN WORK!*

YOU NEED THIS TRAINING MORE THAN *ANYONE*, MR. DEEDS.

WHAT IS *THAT* SUPPOSED TO MEAN?

IT MEANS, HOW WOULD *YOUR* POWERS EVEN *HELP* YOU TODAY?

YOUR POWER SET IS *PASSIVE* AT BEST.

HEY!

AND YOU CAN'T EVEN PULL YOURSELF OUT OF THE SIMPLEST SITUATION.

WHAT GOOD *ARE* YOU?

FWAP

THAK

WHAT THE #@%& WAS THAT?!

YOUR TURN!

WHAT?!

LIKE YOU AREN'T *DYING* TO HIT ME.

YOU'RE SCOTT SUMMERS!

EVERYONE'S DYING TO HIT YOU.

GOOD ONE.

NO POWERS.

ONE SHOT. COME ON.

SHOW ME.

DAMN!

I KNOW WHAT YOU'RE DOING...

WHOA!

AAAGH!

SLOPPY.

OW.

ARE WE DONE?

THAT'S WHY YOU NEED TO TRAIN.

WHY WE *ALL* NEED TO TRAIN.

WHEN THEY COME FOR US, YOU HAVE TO BE *READY.*

WHEN THEY COME FOR YOUR FELLOW MUTANT, YOU HAVE TO *BE* READY.

YOU, MR. DEEDS, ARE *NOT.*

ZZZ

THOOMP

MS. FROST!

YOU SEEM TO HAVE DROPPED YOUR TOWEL, MR. DEEDS.

AS THE Page TURNS AR

I'VE BEEN THINKING ABOUT YOU.

I THINK WITH ALL THE DRAMA THAT'S GONE ON AROUND HERE LATELY *YOU* ARE THE STUDENT WHO HAS BEEN GIVEN THE SHORT END OF THE STICK.

YOUR POWERS ARE NOT AS DEMONSTRATIVE AS THE OTHERS.

YOURS IS A MUCH MORE SUBTLE POWER SET.

I-I-I-I-I KNOW, BELIEVE ME.

AND YOU'RE FEELING THAT MAYBE YOU DON'T BELONG HERE.

I DON'T KNOW WHAT I HAVE TO OFFER.

LOOK AT ME...

THIS THING YOU DO WHERE YOU VAGUELY BECOME THE PERSON CLOSEST TO YOU.

WHAT KIND OF POWER DO YOU THINK THAT IS?

A, UM, A *SUBTLE* ONE?

I WONDER, THOUGH.

YEAH?

I THINK YOU CAN DO MORE.

MORE?

I THINK YOU CAN DO *MUCH* MORE.

I THINK THAT'S WISHFUL THINKING.

I THINK YOU DON'T PUSH YOURSELF ENOUGH BECAUSE YOU DON'T KNOW WHAT YOU ARE PUSHING FOR.

WHAT ARE YOU DOING?

PUSHING YOU.

I'M VERY UNCOMFORTABLE.

WHY?

MS. FROST.

BENJAMIN.

THERE IT IS.

YOU JUST DID SOMETHING.

I DID?

YOU DIDN'T FEEL THAT? THE LIGHTS FLICKERED.

I...

I REALLY DON'T KNOW WHAT I'M SUPPOSED TO SAY HERE.

WHAT YOU DO, MY GUESS, IT'S MORE THAN A TRANSFORMATIVE POWER.

THERE'S A CHEMICAL COMPONENT.

CHEMICAL?

YOU JUST RELEASED SOMETHING. NOT A PHEROMONE. SOMETHING ELSE.

THAT WAS INTERESTING. SOOTHING. SWEET SMELLING. PLEASANT. POTENT.

I DID? I AM? SINCE WHEN?

YOUR ENTIRE POWER SET, IT SEEMS, IS TO MAKE SOMEONE FEEL *VERY* GOOD.

GOOD ABOUT THEMSELVES. GOOD ABOUT YOU. RELAXED AROUND YOU.

MMM.

THING IS-- YOU MAY END UP BEING THE MOST USEFUL PERSON ON THE TEAM.

ON ANY TEAM I'VE EVER BEEN ON.

YOU MAY END UP BEING PRESIDENT.

GET DRESSED.

WE'RE GOING OUT.

OUT?

OUT.

NOW?

RIGHT NOW.

COME ON...I'M EXHAUSTED.

NO, YOU'RE NOT. YOU'RE MOPEY AND CONFUSED.

WHAT WE HAVE TO WORK ON IS HOW TO GET YOU TO CONTROL YOUR ABILITIES... TO TURN THEM ON AND OFF.

YOU NEED TO LEARN HOW TO USE THEM IN THE FIELD.

TO YOUR ADVANTAGE.

YOU NEED TO LEARN HOW FAR CAN YOU PUSH THEM.

WHERE-- WHERE ARE WE SUPPOSED TO BE GOING?

YOU PICK.

MAGIK CAN DROP US OFF ANYWHERE IN THE WORLD...WHERE DO YOU WANT TO GO?

TO DO WHAT?

I'M GOING TO TRAIN YOU, SILLY BOY.

PICK THE PLACE.

UM...

I DON'T KNOW...

I'VE NEVER BEEN TO ATLANTIC CITY.

PERFECT.

ATLANTIC CITY, NEW JERSEY.

LOOK AT THESE MORONS.

GALACTUS SHOULD EAT THIS PLACE.

KLRGSPA

WHAT'S A GALACTUS?

FOLLOW ME.

ARE WE GOING TO ROB THE PLACE?
TOO EASY.
HER.
WHAT?
SEDUCE HER.
WHAT?
GO UP TO HER AND WITH YOUR POWERS CONVINCE HER TO GO OUT WITH YOU.
WHY?
BUT DO IT WITHOUT CHANGING SHAPE COMPLETELY.
JUST ENOUGH TO MAKE HER FEEL GOOD ABOUT HERSELF AND NOT FREAKED OUT BY YOU.
FIND THE LEVEL.
THAT DOESN'T SOUND LIKE A NICE THING TO DO.
WHICH PART?
SHE'S JUST AN INNOCENT BYSTANDER.
IT'S PRACTICE.
YOU ARE MORE THAN A TRANSMORPH.
YOU INSTILL TRUST. YOU CALM THEM.
YOU ARE NOT GOING TO HURT HER.
SHE'S SITTING IN A CASINO BAR ALL BY HERSELF. TRUST ME, SHE DOES NOT FEEL GOOD ABOUT HERSELF RIGHT NOW.
TRANSMORPH?
I MAY HAVE MADE THAT WORD UP.
I DON'T WANT TO ASK HER OUT.
YOU'RE NOT *MARRYING* HER.
I'M GAY.
I DON'T CARE.
WHAT DOES THAT HAVE TO DO WITH THIS?
FOCUS.
MEAN WHAT YOU SAY.
PUSH YOURSELF WITHOUT LOOKING LIKE YOU ARE.
THIS MIGHT TAKE SOME TIME.

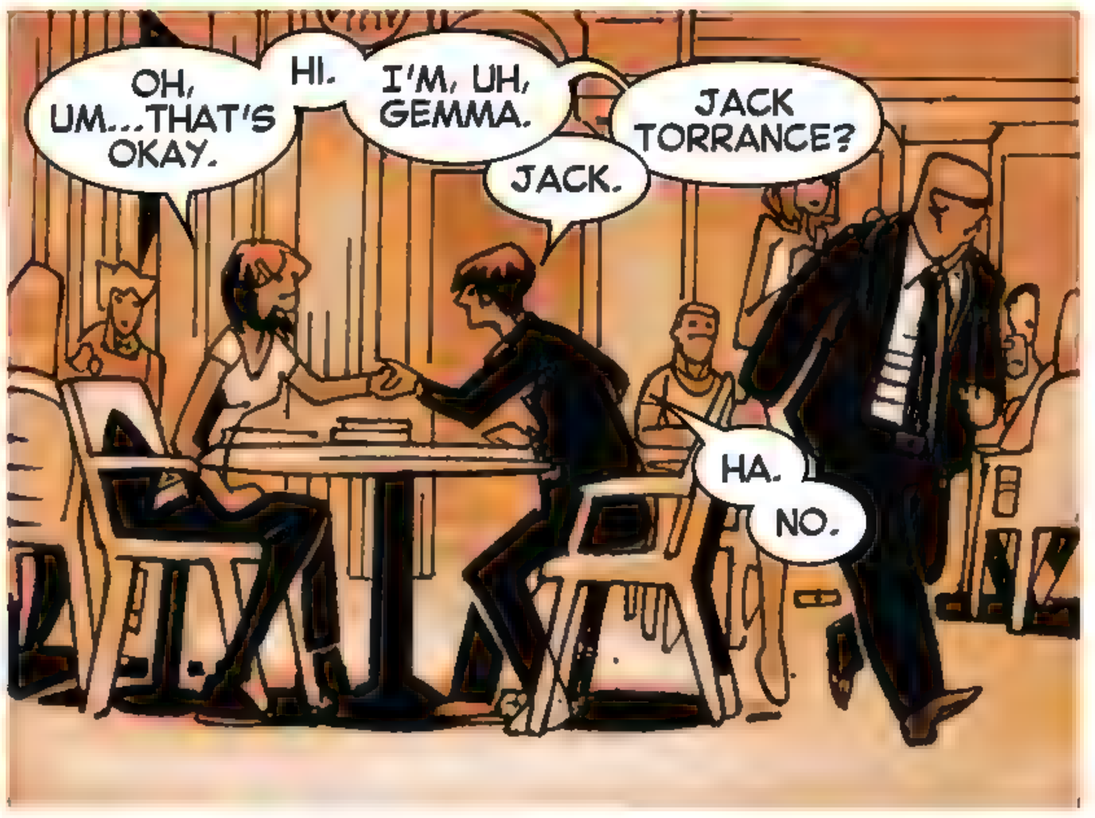
EXCUSE ME?
SIR?
WERE YOU *HARASSING* THIS WOMAN?
WHAT? NO! I JUST SAID--
CREEP!
WHAT?
YOU NEED TO--
HEY!
SICKO!
I'M-- NO. MS. FROST!
SORRY.
JUST EVERYONE-- HEY!
SORRY.
CREEP!
NEEDS A LOT OF WORK.
NEEDS SOME PRACTICE, ILLYANA. WE ALL DID.
HE'S NOT EVEN TRYING TO USE HIS POWERS TO GET OUT OF IT.
IT HASN'T OCCURRED TO HIM YET. GIVE HIM A MINUTE.
YOU'RE SO PATIENT ALL OF A SUDDEN.
I'M GROWING AS A PERSON.
UH-HUH.
DO YOU WANT TO ROB THE PLACE?
MAYBE AFTER.

SCORS
KUBR

STANLEY KUBRICK'S *NAPOLEON.*
I KEEP HOPING ONE DAY SOMEONE WILL MAKE THE FILM. THE WAY SPIELBERG MADE A.I.
WELL, LET'S HOPE THEY DO A BETTER JOB THAN--NO, PLEASE DO NOT SIT.

I'M ON MY BREAK AND I--

I'M SORRY.
I KNOW.
I JUST-- I SAW YOU HERE AND I NEVER GET TO TALK KUBRICK WITH ANYONE.


OH, UM...THAT'S OKAY.
HI.
I'M, UH, GEMMA.
JACK.
JACK TORRANCE?
HA.
NO.

HUH.
HE DID IT.
I'M TELLING YOU.
THIS COULD BE A REAL GOOD THING FOR US.
YEAH, MAYBE.
WHAT NOW?
TELL SUMMERS.
BUT FIRST...
MORE PRACTICE.

WHAT IS THIS NOW?

YOU WANTED A PRACTICAL APPLICATION OF YOUR POWERS IN THE REAL WORLD.

HERE'S YOUR CHANCE.

THE FINANCIAL DISTRICT?

THE KEY TO A COVERT FIELD OP, WHICH WILL BE YOUR SPECIALTY, IS BEING ABLE TO GET AS CLOSE TO YOUR TARGET AS POSSIBLE WITHOUT STANDING OUT OR MAKING AN IMPRESSION...

OKAY, WHAT *EXACTLY* AM I *DOING* HERE?

THIS.

THIS?

DELIVER IT TO A MR. TIMOTHY DUGAN. TOP FLOOR.

WALK IN, HAND IT TO HIM, WALK OUT.

THAT'S IT?

YOU DO THAT WITHOUT SO MUCH AS RAISING A SUSPICIOUS EYEBROW...I WILL BUY YOU A CAR.

WHAT ARE YOU GOING TO DO?

I AM GOING TO STAND OVER THERE AND WAIT FOR YOU TO GET ARRESTED AND THEN PRETEND I DON'T KNOW YOU.

CAN I *HELP* YOU?

YEAH, UH, I HAVE A PACKAGE FOR DUGAN. TIMOTHY DUGAN.

WHAT COMPANY?

YOU KNOW, I DON'T EVEN *KNOW*.

MCMILLAN GROUP. TENTH FLOOR. SIGN HERE.

TENTH FLOOR? THANKS, MAN.

CAN I HELP YOU?
I HAVE A PACKAGE FOR TIMOTHY DUGAN.
YOU CAN LEAVE IT HERE.
I'M SUPPOSED TO DELIVER IT PERSONALLY.
HI. IT'S INDIA IN RECEPTION. IS DUGAN IN HIS OFFICE?
THAT'S A NICE BROACH.
THANK YOU.
IT'S THE OFFICE ON THE FAR RIGHT, HANDSOME.

I TOLD YOU, I DON'T EVEN KNOW HER.

YOU CAN'T BE JEALOUS OF PEOPLE I DON'T EVEN-- HOLD ON.

BABY, I LOVE YOU AND YOU DON'T HAVE TO BE JEALOUS OF--HOLD ON.

CAN I HELP YOU, KID?

THANKS, KID.

WHAT?

NO, NO.

JUST SOME INTERN.

NO! NO, A GUY INTERN.

HANDSOME BOY.

BABY, PLEASE...

CHANGING SUBJECT...

WHAT DO YOU WANT TO GET FOR DINNER TONIGHT?

Someone in your organization is creating mutant hunting Sentinels and trying to kill my people. Stop them or we are going to war.

Yours Truly,

Scott Summers

ON YOUR KNEES, BOY.

THIS IS S.H.I.E.L.D. AGENT BRADLEY.

CODE 9724.

WE HAVE HIM.

ARE YOU ALONE?

WHAT IS YOUR NAME?

WHO DO YOU WORK FOR?

THE BETTER QUESTION IS, HOW DID YOU EVEN KNOW WE WERE HERE?

THE *HELL* WAS THAT?

THAT-- THAT WAS A S.H.I.E.L.D. COMPOUND.

SHE SENT ME INTO A *S.H.I.E.L.D.* COMPOUND!

HOW'D HE DO?

HIS CHEMICALS SCRAMBLED THE TECH, MADE THE AGENTS DIZZY, AND HE WALKED RIGHT IN.

HE ALSO GOT CAUGHT.

ONLY BECAUSE OF THE NOTE.

WHAT THE HELL, LADY?

AND THAT'S HOW A GUY *LIKE YOU* CAN BE ONE OF THE X-MEN.

WELL DONE.

ABSOLUTELY.

YOU STILL CAN'T FIGHT FOR #$%&.

TRAINING'S AT 8 A.M.

GET SOME SLEEP, X-MAN.

DO I GET A COOL X-MEN NAME?

MORPH.

NO.

WE'LL WORK ON IT, BENJAMIN.

TOO BAD GOLDBALLS IS TAKEN.

I WAS JUST THINKING THAT.

NEXT ISSUE: INHUMANITY!

NEXT:

X-MEN TITLES ON SALE

A+X #14
SUPERIOR SPIDER-MAN + MAGNETO! PLUS: CAPTAIN AMERICA + CYCLOPS HIT LATVERIA!

ALL-NEW X-MEN #18 & 19
IN THE FALLOUT OF "BATTLE OF THE ATOM," THINGS GET ALL-DIFFERENT FOR THE ALL-NEW X-MEN!

CABLE AND X-FORCE #16
THE ADVERSARY IS LOOSE! CAN BOOM-BOOM AND DR. NEMESIS SAVE FORGE? AND WHAT'S WRONG WITH CABLE'S POWERS?

DEADPOOL ANNUAL #1
IT'S DEADPOOL VS. MADCAP IN THE BATTLE OF MOST ANNOYING OPPONENT!

DEADPOOL #19
DEADPOOL JUST SUFFERED THE SADDEST BLOW OF HIS CAREER! WHO'S UP FOR SOME JOKES?

LONGSHOT SAVES THE MARVEL UNIVERSE #1 & 2
THE LUCKIEST X-MAN GETS HIS OWN MINISERIES! BUT WHEN SOMEONE TARGETS THE LUCKY, COULD THIS LONGSHOT ACTUALLY HIT?

SAVAGE WOLVERINE #11 & 12
LOGAN LEARNS THE SINISTER TRUTH OF THE ALIEN PLANET HE'S LANDED ON... AND THEN AN INTERNATIONAL CHASE TAKES HIM BACK...TO MADRIPOOR!

UNCANNY X-FORCE #14
PSYLOCKE HAS BEEN CAPTURED BY CASSANDRA NOVA! CAN UNCANNY X-FORCE SAVE HER AND STOP THE GREAT CORRUPTION?

UNCANNY X-MEN #14
BENJAMIN DEEDS HAS BEEN WITH THE X-MEN AWHILE NOW...ISN'T IT ABOUT TIME FOR HIS INITIATION?

WOLVERINE #11
KITTY PRYDE AND WOLVERINE TAKE ON THE NINJAS OF SABRETOOTH'S HAND -- AND LOGAN STILL DOESN'T HAVE A HEALING FACTOR!

WOLVERINE: MAX #13
UNDER THE CONTROL OF AN EVIL HYPNOTIST, LOGAN LEARNS NEW DARK AND FATAL SECRETS FROM HIS PAST.

WOLVERINE & THE X-MEN ANNUAL #1
"INFINITY" TIE-IN -- KID GLADIATOR AND THE AVENGERS GO TO WAR!

WOLVERINE & THE X-MEN #38
S.H.I.E.L.D. COMES TO THE JEAN GREY SCHOOL -- AND THAT'S JUST PAGE ONE!

X-MEN #7
LADY DEATHSTRIKE'S GUNNING FOR THE X-MEN -- CAN THE SISTERHOOD BE FAR BEHIND?

X-MEN: GOLD #1
ALL-STAR CREATORS FROM THROUGHOUT X-MEN HISTORY CONTRIBUTE TO THIS 50TH ANNIVERSARY SPECIAL WITH ALL-NEW TALES!

X-MEN: LEGACY #19 & 20
S.W.O.R.D. HAS CAPTURED LEGION! WILL HE ESCAPE IN TIME TO STOP THE EVIL SHADE OF PROFESSOR X?

INHUMANITY

Mayike

the Inbetweens

Emma

Lima

Kitty

Girls Night Out! what could go wrong?

VACANCY

Tempus

MARVEL

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BENDIS
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UNCANNY X-MEN

Born with genetic mutations that give them abilities beyond those of normal humans, mutants are the next stage in evolution.

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CYCLOPS IS THE FACE OF THE MUTANT REVOLUTION. HE OPENED THE NEW XAVIER SCHOOL IN WHAT USED TO BE THE WEAPON X FACILITY IN ORDER TO TRAIN NEW MUTANTS TO DEFEND THEMSELVES. THE SCHOOL HAS GROWN RECENTLY, AS KITTY PRYDE AND THE ALL-NEW X-MEN CAME FROM THE JEAN GREY SCHOOL.

MEANWHILE, AS A CONSEQUENCE OF THANOS'S INVASION OF EARTH, THE INHUMAN CITY OF ATTILAN WAS DESTROYED, TRIGGERING A BOMB SPREADING TERRIGEN, THE CHEMICAL THAT ACTIVATES THE SUPER POWERS IN INHUMANS, INTO THE ATMOSPHERE.

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THE SANCTUM SANCTORUM OF THE SORCERER SUPREME, DOCTOR STRANGE.

YEARS AGO.

ILLYANA?

ARE YOU ASLEEP?

DASVIDANIYA, BITCHES...

HOGART SPELL OF MINOR DISTURBANCE FROM THE SCROLLS OF VISHANTI.

NYYAH!

RRRG--

MISS RASPUTIN, MEDITATION TIME IS NOT NAP TIME.

I AM SO SORRY.

IT'S OKAY.

MAYBE IT'S TIME FOR YOU TO GO BACK TO YOUR OWN TIME.

LET'S SAY "SORCERER'S APPRENTICESHIP" TIME IS OVER FOR TODAY.

I'M SO SORRY, DOCTOR STRANGE.

IT'S JUST BEEN--IT'S BEEN A STRESSFUL TIME FOR THE X-MEN.

I'D TELL YOU MORE, BUT IT'S BEST THAT YOU DON'T KNOW TOO MUCH ABOUT THE FUTURE...

IN YOUR TIME, IS THE EARTH STILL TURNING?

IT WAS WHEN I LEFT.

THAT'S ALL I NEED TO KNOW.

AM I STILL ALIVE?

WONG.

I DON'T CARE ABOUT HIM, ONLY ME.

BLINK TWICE IF IT'S A YES.

WHERE WERE YOU, MISS RASPUTIN?

WHERE DO YOU GO?"

THE NEW XAVIER SCHOOL.
LOCATION SECRET.
TODAY.
SERIOUSLY, MS. RASPUTIN, WHERE DO YOU GO WHEN YOU'RE NOT HERE?
NONE OF YOUR BUSINESS, CELESTE.
BEING THAT I'M THE PROFESSOR AND YOU'RE THE STUDENTS.
AND IF ANY OF YOU STEPFORD SISTERS TRY TO READ MY MIND AGAINST MY WILL I WILL TURN YOU INTO TOADS.
CAN YOU DO THAT?
IT'S TURNING YOU BACK THAT I HAVE TROUBLE WITH...
WHY ARE YOU ALL IN MY ROOM?
IT'S KIND OF MY FAULT, ACTUALLY.
WE WERE SITTING AROUND WHAT YOU GUYS HAVE DECIDED IS A KITCHEN.
EVEN THOUGH A BLIND PERSON CAN SEE IT USED TO BE AN OPERATING THEATRE TO CREATE HORRIBLE MUTANT EXPERIMENTS LIKE WOLVERINE.
AND EVA, HERE, CAME IN AND SAID:
I DON'T HAVE ANYTHING TO WEAR.
BECAUSE, YOU KNOW, I DON'T.
AND THEN *I* REMEMBERED THAT I DON'T HAVE ANYTHING AT *ALL*. ESPECIALLY ANYTHING THAT RESEMBLES DECENT SOAP OR SHAMPOO.
OI! JEAN GREY!
WHAT'S GOING ON?
JEAN GREY, GET IN HERE.
BASICALLY, WE ALL--
WHAT IS THIS?
ALL OF US NEED TO GO OUT AND GET THINGS.
A LOT OF THINGS.
OH, *GOD*, YES.
I'VE BEEN WEARING THIS SINCE, LIKE, 1963.
OKAY, ALL RIGHT, I TOLD YOU, I'LL GO GET WHATEVER YOU NEED.
GO MAKE A LIST.
WHAT?
WE DON'T WANT YOU TO JUDGE US.
JUDGE?
WE'RE ALL X-MEN.
POWERFUL WOMEN STANDING ON OUR OWN TWO FEET.
STANDING UP FOR WHAT WE BELIEVE IN.
STANDING UP FOR ALL OF MUTANTKIND.
STRONG--
INDEPENDENT WOMEN.
YES, EXACTLY.
AND...?

WE WANT TO GO *SHOPPING.*

DON'T JUDGE.

WE WANT TO GO *SHOPPING* SHOPPING!

LIKE *NORMAL* PEOPLE.

LIKE NORMAL GIRLS OUR AGE.

LIKE THE GIRLS WE SEE ON T.V.?

AND READ ABOUT IN BOOKS.

WE HAVE BOOKS?

WE NEED TO BUY BOOKS.

WE HAVE NO BOOKS.

AND THEY SAY THERE ARE THESE THINGS WHERE YOU CAN HOLD LIKE ALL YOUR FAVORITE SONGS IN ONE PLACE.

OKAY, SO GO SHOPPING.

YOU NEED TO TAKE US.

WHAT SHE MEANS TO SAY IS: WE WOULD LIKE YOU TO COME TOO.

GIRLS' NIGHT.

GIRLS' NIGHT OUT.

DON'T ASK ME, ASK EMMA FROST.

WE CAME TO YOU FIRST.

WHY?

BECAUSE YOU'RE THE NICER ONE.

I'M THE NICE ONE?

I KNOW, RIGHT?

AND SHE TOLD US NEVER TO WAKE HER.

LIKE, EVER.

WELL, WE'RE NOT GOING ANYWHERE WITHOUT HER.

MS. FROST SLEEPS LIKE A TODDLER.
A TODDLER DRESSED LIKE A TEENAGER.
GET OUT.
UH...
HI.
WE WANT TO GO SHOPPING.
OH, GOD YES.
YES.
LIKE NORMAL PEOPLE.
LET'S GO.
BUT WE DON'T KNOW WHERE TO GO AND WE DON'T HAVE ANY MONEY.
MONEY.
RIGHT...

IS THIS YOURS?
OH--
--MY--
--GOD.
WE'RE A TEAM.
IT'S *OURS.*
BUT IT'S REALLY MINE.
WHERE DID THIS COME FROM?
GIRLS, I WAS THE WHITE QUEEN OF THE HELLFIRE CLUB, THE MOST EXCLUSIVE ELITE CLUB IN THE WORLD...
I HAVE MONEY.
OKAY, WHERE ARE WE GOING?
WHERE'S THE BEST SHOPPING IN THE WORLD?
NEW YORK!
OH, MY GOD, PARIS.
IS THERE, I DON'T KNOW, A MALL AROUND HERE?
LADIES, PLEASE, I HAVE THIS.
PRYDE! SUIT UP! YOU'RE COMING WITH US.
IS THERE A NEW MUTANT?
IS IT SENTINELS?
SHOULD I GET THE TEAM TOGETHER?
NOT YOU, SUMMERS.
HER.
WE'RE GOING SHOPPING.
OH, NO, THAT'S OKAY.
PROFESSOR PRYDE, YOU'VE BEEN WEARING THAT OUTFIT SINCE, LIKE, 1980.
YOU'RE COMING WITH US.
GIRLS' NIGHT OUT.
PROFESSOR K, IT'S MY FIRST TIME EVER GOING OUT WITH GIRLS MY OWN AGE.
PLEASE DON'T LEAVE ME ALONE WITH THE SCARY, MEAN STEPFORD SISTERS.
WE CAN HEAR YOU.
I KNOW.
WHERE'RE WE GOING?

LONDON, PICCADILLY SQUARE.

SO, I DECLARE WE DO THIS ANY DAY WE'RE NOT BEING HUNTED OR ATTACKED FOR BEING MUTANTS.

WE SHOULD HAVE INVITED THE GUYS.

WHAT FOR?

REALLY! THEY HAVE NO PLACE HERE.

MY LAST BOYFRIEND AND I ACTUALLY BROKE UP ON A DAY LIKE THIS.

WE MADE THE RIGHT CHOICE.

THAT IS SEXIST.

DOESN'T MEAN IT'S NOT TRUE.

WHERE TO NOW?

STARVING.

ME TOO.

THAT WAS DISGUSTING.

THAT WAS AMAZING.

THAT'S WHAT I MEANT.

BUT I FEEL DISGUSTING.

BEERS SALADS

HEY, JEAN GREY, CAN I ASK YOU A QUESTION?

JEAN.

WHAT?

YOU KEEP CALLING ME JEAN GREY, EVA, AS IF IT'S MY FIRST NAME.

JUST JEAN.

JEANIE.

WHY DO THE STEPFORD SISTERS HATE YOU?

BECAUSE I GROW UP TO BE SOMETHING THAT INTIMIDATES THEM...

EXCUSE ME.

AND CELESTE THERE *THINKS* SHE'S MAD AT ME ABOUT THAT, EVEN THOUGH I HAVEN'T GROWN UP TO BECOME THAT THING YET.

WE CAN HEAR YOU.

I KNOW.

AM I WRONG?

YOU HAVE A *HUUUGE* PROBLEM WITH ME AND IT'S COMPLETELY BASED ON NOTHING I'VE ACTUALLY DONE.

YOU SHOULDN'T EVEN BE HERE.

I WAS INVITED.

I MEAN IN THIS TIME PERIOD.

I GET IT.

YOU DON'T CARE FOR ME *BUT* YOUR SISTERS REALLY LIKE ME--

JEAN...

AND THE ONLY REASON THEY'RE NOT SITTING OVER HERE IS BECAUSE YOU ARE *SUCH* A QUEEN BEE--

OH, REALLY!

WEEOOOWWWWOOOWWWWEEOOOWEEOO

THIS IS NICE.

THEY MIGHT KILL EACH OTHER AND SET OFF ANOTHER MUTANT CIVIL WAR.

YEAH, BUT STILL...

IS *THAT* TRUE?

YOU KNOW IT IS.

LADIES...

SOMETHING'S WRONG.

WEEOOOWWWWOOOWWWWEEOO

WEEOOOWWWWOOOWWWWEEO

YOU'RE RIGHT.

WEEOOOWWWOOOWWWEEOOOWEEOOO

LET'S GO.

LOVE LOVE *LOVE* BEING AN X-MAN PERSON.

YOU NEVER KNOW WHAT'S GOING TO HAPPEN NEXT!

SURE IT'S ALL FUN AND GAMES UNTIL YOU DIE AND COME BACK TO LIFE AND/OR GET STUCK HERE IN A TIME TRAVEL SNAFU.

IF YOU'RE *LUCKY.*

I CAN MAKE EVERYONE GO TO SLEEP SO WE CAN DEAL WITH WHATEVER THIS IS QUICKLY.

NO.

JUST GENTLY DISPERSE THE CROWD.

THAT'S MORE TROUBLE THAN IT'S WORTH.

SO IS NOT LISTENING TO ME.

I'LL DO IT.

I NEED TO LEARN HOW TO GENTLY COMMAND MULTIPLE PEOPLE AT ONCE.

EVERYBODY STAY BACK.

EXCEPT FOR ME.

OF COURSE.

CAN YOU READ ITS MIND?

I'M TRYING.

WHAT *IS* THAT?

WHY CAN'T I MEET ITS MIND?

WHAT IS THIS?

GLOBAL TERRIGENESIS.

PROFESSOR K, CAN YOU, LIKE, PHASE IN AND PULL HIM OUT OF THERE?
NOT WITHOUT HURTING HIM.
WE DON'T KNOW WHAT THIS IS OR HOW IT IS ATTACHED TO HIM.
YOU'VE NEVER SEEN ANYTHING LIKE THIS BEFORE?
IT LOOKS LIKE A COCOON.
I'M PICKING THOUGHTS UP ALL OVER THE PLACE.
IT'S HAPPENING ALL OVER THE WORLD.
IT'S ALL OVER THE NEWS.
A-- A BOMB WENT OFF.
THEY'RE CALLING IT A TERRIGEN BOMB.
TERRIGEN LIKE THE *INHUMANS* TERRIGEN?
ITS AFTER-EFFECTS HAVE BEEN SLOWLY CRAWLING ALL OVER THE WORLD.
WAKING UP DORMANT INHUMANS.
BUT--BUT WHAT'S AN INHUMAN?
IS THAT SOMETHING WE SHOULD BE SCARED OF?
THE Page TURNS AR

WHAAA?!

UGGCCH!

VHAT JOOST HAPPENED?!

WHO THREW UP ON ME?!

HEY.

UH...

HEY.

WHAT'S YOUR NAME?

HOW DO YOU FEEL?

I FEEL LIKE I 'AVE BEEN--VHERE ARE MY FRIENDS?

VHAT JUST HAPPENED?

HIS NAME IS GELDHOFF.

HOW DO YOU KNOW ZHAT?

HE'S FROM LATVERIA.
YES.
DO VE KNOW EACH OTHER?
HE'S HERE ON A CLASS TRIP.
ARE YOU TREEPLETS?
AM I DEAD? I FEEL VIERD.
YOU WERE JUST SUBJECT TO A BIOLOGICAL TRANSFORMATION.
I VAS?
DO YOU KNOW WHAT AN INHUMAN IS?
THE BAND?
WE SHOULD TAKE HIM BACK TO THE SCHOOL.
HE'S NOT A MUTANT.
NO. NO, HE'S NOT.
WHAT DOES HE DO?
HE DOESN'T KNOW YET.
MUTANT? I AM NO MUTANT.
VHERE ARE MY FRIENDS?
WHO ARE YOU?
WE'RE THE X-MEN.
HE'S AGITATED.
NO DUH, PHOEBE.
I'LL CALM HIM.
AGH!
MUTANTS!
UCGH!
DISGUSTING!
NICE.
VHAT--VHERE-- VHAT DID YOU DO TO MY FRIENDS?
HE'S A TAD MUTANT-PHOBIC.
ISN'T *THAT* LOVELY.
HE'S NOT GIVING IN TO OUR MENTAL COMMANDS.
GIRLS, BACK AWAY FROM HIM AND LET'S TRY TO KEEP THIS--
WHAT DO YOU *VANT* FROM ME?
WE DIDN'T DO ANYTHING TO YOU.
WE FOUND YOU THIS WAY. WE CAN--
SHATOYA VASKANTA!
HE'S CALLING FOR THE POLICE.
YOU SPEAK LATERVIAN?
NO.
GEET OUT OF MY CHEAD!
GET AVAY FROM ME!!
JUST CALM--

UM...

THAT--
THAT IS SOME POWER...
...SET...

DEED-- DEED I JUST KEEL--?
WHAT DEED I--?

DOCTORS OF A.I.M., PLEASE MAKE THIS QUICK.
WE IMAGINE S.H.I.E.L.D. WILL BE HERE MOMENTARILY.
PACK UP THE INHUMAN SPECIMEN.
THIS MAY BE OUR BEST ONE YET.
DOCTOR RAPPACCINI, I DO BELIEVE WE HAVE DISCOVERED A COVEN OF MUTANT WOMEN.
THAT IS DEFINITELY EMMA FROST.
IT SEEMS OUR ONE INHUMAN HAS TAKEN OUT SOME PRETTY HARD-CORE, NAME-BRAND, MUTANT X-MEN TERRORISTS ALL BY HIMSELF.
THEY'RE STILL BREATHING.
THEY SEEMED TO--IT LOOKS AS IF HE SHUT DOWN THEIR CENTRAL NERVOUS SYSTEM.
REBOOTING THEIR SYSTEMS.
QUITE SOMETHING.
HAVE YOU EVER SEEN ANYTHING LIKE THAT BEFORE?
IN OUR WORLD OF HIGH SCIENCE...I DO BELIEVE WE CALL THIS THE MOTHER LODE.
SHOULD WE TAKE THE MUTANTS AS WELL?
HELL NO, DOCTOR.
THIS TERRIGENESIS MIRACLE *IS* OUR CALLING.
THE SECRETS TO OUR TRUE EVOLUTION, TO OUR TRUE BIOLOGY SECRETS...
THE FUTURE OF THIS ENTIRE WORLD IS LOCKED INSIDE EACH OF THESE AMAZING NEW SPECIMENS.
AND I'M REMINDED THAT A VERY SMART MAN ONCE TOLD ME: THE BEST WAY TO DEFEAT THE MUTANTS IS TO LEAVE THEM BE.
"LET THEM DO IT THEMSELVES."

MMRRF...

GIRLS, WAKE UP.

M'UP.

FOCUS AND HAVE THE LOCAL LAW ENFORCEMENT GO AWAY.

GO AWAY, LOCAL LAW ENFORCEMENT.

I'M SORRY, I'M STILL VERY NEW TO ALL OF THIS. *WHAT* JUST HAPPENED?

A BRAND-NEW INHUMAN JUST TOOK US OUT WITHOUT EVEN LIFTING A FINGER.

AND THEN DISAPPEARED.

I'M GOING TO CALL "*GIRLS' NIGHT OUT*" OFFICIALLY OVER.

LET'S GRAB OUR STUFF AND, ILLYANA, IF YOU HAVE IT IN YOU, LET'S GO HOME.

WELL IF THERE *IS* THIS BIG UPRISING OF INHUMANS, THAT HAS TO BE GOOD FOR US, NO?

HOW SO, IRMA?

MAYBE PEOPLE WILL STOP BLAMING *MUTANTS* FOR EVERYTHING AND START BLAMING THEM FOR SOME OF IT.

YEAH, BECAUSE *THAT'S* HOW IT WORKS.

HOW WILL PEOPLE KNOW THE DIFFERENCE?

I THINK OUR WORLD JUST GOT A LOT MORE COMPLICATED.

NEXT ISSUE: THE NEW UTOPIA

NEXT:

X-MEN TITLES ON SALE

A+X #15
DR. STRANGE + BEAST! CYCLOPS + CAPTAIN AMERICA PART 3!

ALL-NEW X-MEN #20
X-23 HAS BEEN FOUND AND BROUGHT TO SAFETY. BUT MAYBE THE ALL-NEW X-MEN AREN'T QUITE AS SAFE IN THE NEW XAVIER SCHOOL AS THEY THINK!

AMAZING X-MEN #2
THROUGH THE PORTAL, AND OUT THE OTHER SIDE. WITH WOLVERINE AND NORTHSTAR SENT TO HEAVEN, WHAT HAPPENED TO THE OTHER HALF OF THE TEAM?

CABLE AND X-FORCE #17
THE ADVERSARY HAS TAKEN OVER FORGE'S MIND! CAN THE MEMBERS OF X-FORCE COMPLETE THEIR MISSIONS WITHOUT FORGE'S HELP?

DEADPOOL #20 & 21
IN THIS FLASHBACK ISSUE DEADPOOL GETS COSMIC! S.H.I.E.L.D. STIFFED DEADPOOL ON A BILL AND HE'S NOT HAPPY ABOUT IT!

INHUMANITY #1
INFINITY FRACTURED THE MARVEL U AND THE INHUMANS! FIND OUT WHERE MARVEL COMICS ARE HEADED NEXT RIGHT HERE!

LONGSHOT SAVES THE MARVEL UNIVERSE #3 & 4
THE BALANCE OF CHAOS AND ORDER NEEDS TO BE RESTORED TO FIX THE MARVEL UNIVERSE! SOUNDS LIKE A JOB FOR LONGSHOT, RIGHT?

ORIGIN II #1
YOU THOUGHT YOU KNEW THE WHOLE STORY -- YOU ONLY KNOW THE BEGINNING. KIERON GILLEN AND ADAM KUBERT RETURN TO THE STORY OF LOGAN BEFORE HE BECAME THE MAN NAMED WOLVERINE!

SAVAGE WOLVERINE #13
FROM THE JUNGLES OF AFRICA TO THE DARK ALLEYS OF MADRIPOOR, WOLVERINE WILL STOP AT NOTHING TO AVENGE AN OLD FRIEND.

UNCANNY X-FORCE #15
THE FINAL CONFRONTATION WITH CASSANDRA NOVA! CAN UNCANNY X-FORCE STOP THE GREAT CORRUPTION WITHOUT A FRIEND PAYING THE ULTIMATE PRICE?

UNCANNY X-MEN #15.INH
A GIRLS-DAY-OUT TAKES AN INTERESTING TURN WHEN THE UNCANNY X-MEN STUMBLE ACROSS A SUPER-POWERED STRANGER!

WOLVERINE #12
THE PENULTIMATE CHAPTER OF KILLABLE IS HERE, AS WOLVERINE DISCOVERS THE TRUE IDENTITY OF THE ENEMY WHO PLACED A BOUNTY ON HIS HEAD!

WOLVERINE MAX #14
AS LOGAN COMES CLOSER TO DISCOVERING HIS IDENTITY, AN OLD FRIEND TURNS OUT TO BE ANOTHER, OLDER ENEMY!

WOLVERINE & THE X-MEN #39
WOLVERINE AND CYCLOPS (?!) TAKE ON S.H.I.E.L.D. IN THE AFTERMATH OF BATTLE OF THE ATOM!

X-MEN #3
LADY DEATHSTRIKE CONTINUES HER COVERT WAR ON THE X-MEN -- AND MONET'S BACK WITH A VENGEANCE!

X-MEN: LEGACY #21
DAVID HAS FINALLY BEGUN TO HEAL HIS SHATTERED MIND. WILL IT BE ENOUGH TO DEFEAT THE EVIL SHADE OF HIS FATHER, PROFESSOR XAVIER?

UNCANNY X-MEN®

BENDIS
BACHALO
TOWNSEND

016

MARVEL

UNCANNY X-MEN

Born with genetic mutations that give them abilities beyond those of normal humans, mutants are the next stage in evolution.

As such, they are feared and hated by humanity. But a group of mutants known as the X-Men fight for peaceful coexistence between mutants and humankind.

But not all mutants see peaceful coexistence as a reality.

MAGNETO WAS THE FACE OF THE MUTANT REVOLUTION. HIS NAME EVOKED FEAR IN THE HEARTS OF MAN AND MUTANT ALIKE. HOWEVER, RECENT EVENTS HAVE TAKEN MUCH FROM HIM. HIS GREATEST RIVAL AND FRIEND, CHARLES XAVIER, IS DEAD. HIS MASTERY OVER MAGNETISM IS NOT WHAT IT ONCE WAS. HE HAS JOINED THE UNCANNY X-MEN AS AN INSTRUCTOR AT THE XAVIER SCHOOL, BECOMING A PART OF THE TEAM HE ONCE WARRED AGAINST.

YET, UNBEKNOWNST TO THE UNCANNY X-MEN, MAGNETO HAS BEEN PROVIDING S.H.I.E.L.D. WITH INTELLIGENCE ON THE ACTIVITIES OF CYCLOPS AND THE XAVIER SCHOOL. DESPITE HIS POWERS BEING DIMINISHED, MAGNETO WILL NOT LET HIS SELF-APPOINTED ROLE AS PROTECTOR OF THE MUTANT RACE BE USURPED.

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THE LAST TIME I WAS ON THIS STAGE I SAID THE WORDS: *THE EYES OF THE WORLD ARE ON US TODAY!*

LITTLE DID I KNOW, LITTLE DID ANY OF *US* KNOW, THAT THE *X-MEN THEMSELVES* WERE WATCHING US!

LITTLE DID WE KNOW THAT THE X-MEN WOULD *COME HERE AND JOIN US!*

AND NONE OF US, INCLUDING THE X-MEN, KNEW THAT THEY WOULD BE *ATTACKED* FOR IT!

FOR *NO* REASON!

I LOOK OUT INTO THE CROWD AND I SEE SOME OF THE SAME PEOPLE THAT WERE HERE THAT DAY!

WE WILL *NOT GO QUIETLY!*

WE WILL NOT BE SILENCED!

ANN ARBOR, MICHIGAN.

I LOOKED INTO THE FACE OF SCOTT SUMMERS THAT DAY...AND DO YOU KNOW WHAT I SAW?!

I SAW *THE FACE OF A HERO!*

MUTANTS GO HO

YES!

LET HIM TALK!

I SAW THE FACE OF A MAN WHO HAS BEEN *TESTED AND TRIED* AND STANDS TALL IN THE FACE OF *TRUE ADVERSITY!*

DUDE, THE SCHOOL WAS ATTACKED *BECAUSE* OF THE X-MEN!

HE DESTROYED THIS SCHOOL!

YYYEEEAAAHHH!

HE'S A *TERRORIST!*

ACTION NEWS

IT WAS *RIGHT HERE* THAT WE WERE ATTACKED JUST FOR SUPPORTING OUR MUTATED BROTHERS AND SISTERS.

NOT MY BROTHER!

WE ALMOST DIED!

WE ARE ALL EQUAL!

CYCLOPS FOR PRESIDENT!

WE *STAND* WITH OUR MUTANT BROTHERS!

BROTHERS?!

YOU THINK *WE* ARE BROTHERS?!

YOU THINK YOU'VE FELT *OUR* PAIN?!

OUR PAIN *COMES FROM THE HUMANS!*

AND WHEN MY PEOPLE SUFFER, NONE OF YOU DO A *DAMN THING ABOUT IT!*

YOU WANT TO FEEL WHAT IT IS TO BE A MUTANT?!

YOU WANT TO BE LIKE US?!

MAGNETO WILL SHOW YOU!

I SAW THE FACE OF A MAN WHO HAS BEEN *TESTED AND TRIED* AND STANDS TALL IN THE FACE OF TRUE *ADVERSITY!*

ERIK...

...YOU CALLED?

WHY ISN'T THIS CAMPUS A CRIME SCENE, AGENT DAZZLER?

IT WAS.

NOW IT'S THIS.

IF S.H.I.E.L.D. AGENTS WERE ATTACKED HERE THIS PLACE WOULD BE UNDER A DOME WHILE YOUR PEOPLE COMBED IT FOR A TRACE OF A HINT OF A CLUE.

YOU ARE MY PEOPLE.

AND I AM SURE THEY DID ALL OF THOSE THINGS, ERIK.

SO DON'T GET SNIPPY.

THIS CROWD IS BIGGER THAN LAST TIME.

PEOPLE BE CRAZY.

WHY DID YOU CALL ME, ERIK?

MAGNETO.

WHAT DO YOU NEED, MAGNETO?

I NEED INFORMATION.

ABOUT THE MYSTERY SENTINELS THAT KEEP ATTACKING THE X-MEN.

YES.

IF I HAD ANY INFORMATION, YOU'D BE ONE OF THE FIRST TO KNOW.

OR YOU X-MEN COULD, I DON'T KNOW, *COOPERATE* WITH THE INVESTIGATION AND TELL US WHAT *YOU* KNOW.

I DON'T BELIEVE YOU.

YOU THINK THAT I *WANT* INNOCENT MUTANTS AND HUMANS ATTACKED BY MUTANT-HUNTING ROBOTS?

YOU THINK I *WANT* THE JEAN GREY SCHOOL UNDER SIEGE?

I DON'T KNOW *WHAT* YOUR AGENDA IS ANYMORE, AGENT DAZZLER.

THAT'S FUNNY.

FUNNY?

THAT'S WHAT A LOT OF PEOPLE SAY ABOUT *YOU.*

ALMOST EXACTLY.

NO ONE KNOWS WHAT YOUR GOAL IS ANYMORE.

AT LEAST WHEN YOU WERE A BAT POOP CRAZY MUTANT TERRORIST YOU WERE VERY FOCUSED...

KILLING EVERYONE WHO DIDN'T AGREE WITH YOU.

BUT THERE IS ONE THEORY ABOUT YOU, MAGNETO...

THAT'S ENOUGH!

I HAVE A LETTER TO *THE PRESIDENT OF THE UNITED STATES* THAT I AM GOING TO READ TO YOU.

I WILL NOT BE SILENCED!

THAT WHATEVER THIS DRAMA THAT PLAYED OUT BETWEEN YOU AND CHARLES XAVIER AND SCOTT SUMMERS...

WHATEVER OR HOWEVER CHARLES XAVIER DIED...

IT MESSED YOU UP.

"EVERYBODY WAS SO FOCUSED ON HOW DAMAGING IT WAS TO SCOTT SUMMERS...

"NO ONE REALLY PAID ANY ATTENTION TO WHAT IT DID TO YOU."

EITHER WAY, I MUST SAY: THIS NEW QUIETER YOU IS VERY UNNERVING.

I'M QUIETER BECAUSE I REALIZE THE OLD WAYS DON'T WORK ANYMORE.

YOUR OLD WAYS REALLY DIDN'T WORK THAT WELL IN THE OLD DAYS.

DEAR MISTER PRESIDENT, I SPEAK FOR *MILLIONS* WHEN I ASK: WHEN ARE YOU GOING TO STOP *PERSECUTING THE MUTANT PEOPLE?!*

DO YOU EVER WONDER IF MAYBE YOUR DRAMATIC POWER LOSS IS PSYCHOSOMATIC?

WHAT?

ARE YOU SAYING YOU'RE BETTER NOW?

"CAN YOU... THROW A TANK AROUND AGAIN?"

"NO.

"BUT I CAN THROW A KNIFE.

"OR A BULLET."

SO YOU HAVE *NOTHING* FOR ME.

NOTHING ABOUT THE SENTINELS, NOTHING ABOUT THE--

HAVE YOU HEARD ANYTHING ABOUT WHAT'S GOING ON DOWN IN MADRIPOOR?

MADRIPOOR?

"NOTHING?"

"I'VE BEEN BUSY.

"WHAT?"

THERE'S SOME LOW RUMBLING ABOUT MUTANTS SETTING UP DOWN THERE.
SETTING UP WHAT?
SOMEBODY IS TRYING TO TURN THE ENTIRE ISLAND INTO A MUTANT SAFE HARBOR.
SORT OF LIKE GENOSHA MEETS LAS VEGAS.
SOMEWHERE MUTANTS CAN BE MUTANTS.
YOU SHOULD CHECK IT OUT.
MIGHT BE EXACTLY WHAT YOU'VE BEEN LOOKING FOR.
I THOUGHT HYDRA "OWNED" MADRIPOOR.
THINGS CHANGE.
IN THIS DAY AND AGE, THOSE AMONG YOU WHO MAY BE MUTANT STILL FEEL THE NEED TO HIDE YOUR TRUE--HEY!
MUTANT IS AN ABOMINATION!
MUTANT LOVERS ARE BETRAYING THEMSELVES!
ARE YOU SAYING THERE IS A MUTANT RUNNING THE SHOW DOWN THERE?
MAYBE.
SEND ME A POSTCARD.
YOU'LL LET ME KNOW IF YOU FIND OUT.
MADRIPOOR.

I'M JUST SAYIN': EVERY MOVIE THE GUY MAKES ENDS WITH A MIDDLE-AGED WHITE DUDE FREAKIN' OUT ON A BICYCLE!

I'M NOT LISTENING.

HOW MUCH LONGER WE GOTTA WAIT OUT HERE, YO!

YO?

YEAH, I SAID YO!

THERE HE IS.

MISSION ACCOMPLISHED.

RIGHT ON.

GO HAVE A GOOD TIME.

FRICKIN' TOOK YOU LONG ENOUGH.

OH, YEAH!

PARTY!

PARTY?! WE'RE GOING TO *EFF ESS* UP!

VODKA.

WELL...

OF ALL THE HOLES IN THE WALL I HAVE BEEN TO ON THIS ISLAND...

YOURS IS BY FAR THE MOST COLORFUL.

FRIENDLY AS WELL.

TAK

WHAT ARE YOU LOOKING FOR?

HI.

I ASKED YOU A QUESTION, OLD MAN.

WHAT ARE YOU LOOKING FOR?

THE MUTANT IN CHARGE.

MUTANT IN CHARGE?

YOUR MASTER.

THAK

HEY!

YOU SMELL LIKE AN AMERICAN.

C.I.A.?!

S.H.I.E.L.D.?!

AHH!

GET HIM OUT OF HERE.

GUT HIM AND THROW HIM INTO THE CHICKEN PLACE'S TRASH.

OLD GUY'S A SCRAPPER!

GUY'S ALL MUSCLE AND--

UH!

AAGH!

SMACK

WHAT IS HAPPENING?!

ZZZZZIP

THAK

AAGGH!

WHO-- WHO ARE YOU?!

WHICH WILL IT BE?

GUN?

OR KNIFE?

OH, MY GOD.

CHA-CHAK

OH, GOD!

SO YOU NEED TO TELL ME WHO YOU WORK FOR...

PLEASE, I DON'T WORK FOR ANYONE I'M JUST A--A--A--

PLEASE, I WORK FOR YOU NOW.

SMASH

OWB! MY NOBE!

WHO ARE YOU GETTING THE MUTANT GROWTH HORMONE FROM?

WHO ARE YOU PAYING INTO?

H-H-HYDRA TOWER.

HYDRA?

IT-- IT'S NOT CALLED THAT ANYMORE.

IT'S-- IT'S CALLED SOMETHING ELSE.

...DON'T KNOW WHAT!

NOT-- NOT REALLY MY CIRCLES, YOU KNOW?

I-I-I-I SWEAR.

NNYYAAAGGHH!

I BELIEVE YOU.

MAGNETO!

WHEN I HEARD YOU WERE ON THE ISLAND...I--I WAS SO EXCITED.

RELIEVED, REALLY!

IT MADE ME FEEL I WAS RIGHT TO COME HERE.

I MEAN, IF *YOU'RE* HERE...

BLOB.

THIS *IS* WHERE ALL THE MUTANTS SHOULD BE.

WELCOME TO THE NEW MUTANT UTOPIA!

IS THIS--DID YOU?

DID *YOU* DO THIS?

ME?

OH, DEAR LORD, THAT IS SO FLATTERING.

FOR YOU OF ALL PEOPLE TO THINK THAT I, ME, COULD EVEN ATTEMPT SOMETHING THIS GRAND!

NO. NO.

WHO DID THIS?

COME, COME WITH ME.

THEY WANT TO MAKE AN ENTRANCE.

JUST TELL ME WHO IS IN CHARGE OF--

WE'RE HERE, IT'S HAPPENING.

YOU'LL LIKE IT.

YOU REMEMBER THESE GUYS, SILVER SAMURAI AND--

ERIK!

SABRETOOTH. IS ALL THIS YOU?

NAH. BUT THE NEW QUEEN OF MADRIPOOR HAS ARRIVED.

DAZZLER.

YOU DRAGGED ME HALFWAY AROUND THE WORLD FOR THIS?!

YOU COULDN'T TELL ME BACK IN--

NO, I DRAGGED YOU HALFWAY AROUND THE WORLD...

...FOR THIS.

MYSTIQUE.

WHERE IS ALISON BLAIR? WHERE IS DAZZLER?

SHE'S FINE. SHE'S RESTING.

BUT YOU HAVE TO ADMIT SHE PUT HERSELF IN A POSITION...ABSOLUTELY TOO ENTICING FOR PEOPLE LIKE US.

SHE MADE HERSELF S.H.I.E.L.D. MUTANT LIAISON?!

HOW COULD I *NOT*, WITH ALL THAT IS GOING ON, TAKE FULL ADVANTAGE OF *THAT?*

SO YOU *REPLACED* HER.

YOU ARE WORKING FOR S.H.I.E.L.D.

IT'S BEEN YOU THE WHOLE TIME.

NOT THE *WHOLE* TIME.

AND I THINK IT'S PRETTY CLEAR THAT S.H.I.E.L.D. IS WORKING FOR *ME.*

THEY JUST DON'T KNOW IT.

OR, REALLY, I SHOULD SAY FOR *US.*

THIS IS FOR YOU AS MUCH AS IT'S FOR ME.

I ENGINEERED IT SO S.H.I.E.L.D. KEPT SENDING THEIR MUTANT LIAISON (ME) DOWN HERE BECAUSE SHE (I) KEEP GIVING THEM INTELLIGENCE THAT SAYS SOMETHING'S GOING ON DOWN HERE...

AND THEN I USED ALL OF IT TO HELP SET UP WHAT I BELIEVE HAS BEEN OUR ULTIMATE GOAL SINCE WE WERE BORN.

THIS ISLAND.

WE ARE NOT BUILT TO LIVE IN A TROPICAL PARADISE OR WHATEVER THE HELL THAT ISLAND THAT CYCLOPS WAS LIVING ON.

THAT UTOPIA OR GENOSHA...WE WEREN'T BUILT FOR THAT...

WE WERE BUILT FOR *THIS.*

AND TO MAKE THIS HAPPEN...

WE NEED YOU.

FROM HERE WE CAN BUILD WHAT WE'VE ALWAYS WANTED TO BUILD...

A PLACE THAT MUTANTS CAN COME AND JUST BE.

WE, ALL OF US, ARE INVITING YOU TO THE TABLE.

BECAUSE AT ONE TIME OR ANOTHER YOU CERTAINLY SHOWED US THE SAME KINDNESS.

AND IT WOULDN'T BE THE SAME WITHOUT YOU.

MUTANT GROWTH HORMONE.

VERY PROFITABLE.

IT'S ON THE STREETS DOWN THERE.

THAT WAS ALL IN PLAY WHEN WE GOT HERE BUT IT PRETTY MUCH PAYS FOR ALL OF--

WHERE ARE YOU GETTING IT FROM?

YOU DON'T LOOK HAPPY, ERIK.

XAVIER HAD A DREAM OF MUTANTS LIVING WITH HUMANS IN PEACEFUL COEXISTENCE.

YEAH, WELL CLEARLY, THAT'S NEVER GOING TO HAPPEN.

MY DREAM WAS TO USHER OUR PEOPLE INTO THEIR NEW ROLE AS THE DOMINANT SPECIES.

SO WHAT THE HELL IS THIS?!

ERIK--

WHAT IS THIS NIGHTMARE?!

ERIK, YOU HAVE TO LET GO OF SOME OF THESE THINGS THAT YOU CARRY AROUND WITH YOU.

LOOK HOW FAR YOU'VE FALLEN!

YOU'VE ALL BUT GIVEN UP ON YOUR DREAMS!

YOU LIVE IN HIDING WITH SCOTT SUMMERS!

SCOTT SUMMERS...

WHO IS GOING TO GET EVERY ONE OF US KILLED JUST LIKE XAVIER--

CHUCK

AAA!

AAWWW, DAMN YOU, MAGNETO!

LET GO OF ME!

YOU ARE A TRAITOR TO YOUR PEOPLE.

ALL OF YOU.

NYYAAGGH!

I CAN'T CONTROLRRRR-- HE *HAS* *ME!*

RRRRRRRR

GAAGH!

UHNNFF!

THAP

THAP

THAP THAP THAP

THAPTHAP

THAP THAP THAP

THAP THAP THAP THAP

WHY?!

WHY WOULD YOU DO THIS?!

WHY WOULD YOU--

AAAGGH?!

THE NEW XAVIER SCHOOL.

WHERE'S MAGNETO?

COULDN'T TELL YOU, MR. SUMMERS.

WHERE DOES HE GO WHEN HE'S NOT HERE?

HE DOESN'T KNOW, KITTY.

I DON'T KNOW.

SEE?

HE'S NEVER BEEN GONE THIS LONG BEFORE.

HE'LL COME BACK.

"WHERE ELSE IS HE GOING TO GO?"

MAGNETO WILL BE SEEN NEXT IN...

MAGNETO #1

NEXT ISSUE: FIELD TRAINING!

NEXT:

X-MEN TITLES ON SALE!

A+X #16
SPIDER-MAN + PSYLOCKE! PLUS: CAP + CYCLOPS CONTINUE THEIR QUEST TO FIND CADRE K!

ALL-NEW X-MEN #21 & #22 NOW
THE ALL-NEW X-MEN BATTLE WITH THE SON OF AN OLD ENEMY. THEN, ARE THE ALL-NEW X-MEN READY TO DEFEND THEIR NEW HOME?

ALL-NEW X-FACTOR #1
SERVAL INDUSTRIES PRESENTS THE NEXT INNOVATION IN SUPER-HEROICS--THE ALL-NEW X-FACTOR! WITH GAMBIT, POLARIS...AND MORE!

AMAZING X-MEN #3
WITH THE TEAM SCATTERED, WILL NIGHTCRAWLER FIND A WAY TO SAVE HIS FRIENDS FROM THE MACHINATIONS OF HIS FATHER?

CABLE AND X-FORCE #18 & #19
PARTS 1 & 3 OF "VENDETTA". WE KICK OFF THE CONFLICT BETWEEN CABLE & X-FORCE AND UNCANNY X-FORCE!

DEADPOOL #22
DEADPOOL CONTINUES HIS QUEST TO GET THE CASH MONEY MONEY CASH MONEY MONEY HE IS OWED!

INHUMANITY: MEDUSA #1
AS GLOBAL TERRIGENESIS RESHAPES THE WORLD, INHUMAN SOCIETY IS FOREVER CHANGED...HOW WILL THEIR QUEEN DEAL WITH THIS MASSIVE UPHEAVAL?

NIGHT OF THE LIVING DEADPOOL #1 & #2
ZOMBIES ARE LIKE CHOCOLATE. DEADPOOL IS LIKE PEANUT BUTTER. EXCEPT IF CHOCOLATE WAS TRYING TO EAT PEANUT BUTTER SO PEANUT BUTTER KILLS CHOCOLATE.

ORIGIN II #2
LOGAN'S QUIET LIFE IN THE WOODS IS ABOUT TO BE TORN APART FOREVER. ENTER...CREED

SAVAGE WOLVERINE #14
IN THE 1930S DUSTBOWL, LOGAN IS A BOOTLEGGER UNTIL HE FINDS HIMSELF THE ACCIDENTAL CARETAKER OF A GROUP OF ORPHANS TARGETED BY THE MOB!

UNCANNY X-FORCE #16 & #17
PARTS 2 & 4 OF "VENDETTA". WITH THE RETURN OF A ENEMY FROM HIS PAST, CAN CABLE PROTECT THE PERSON HE LOVES MOST?

UNCANNY X-MEN #16
MAGNETO'S POWERS ARE ON THE FRITZ AS HE TRIES TO UNCOVER THE MYSTERY OF A NEW MUTANT SAFE HAVEN.

WOLVERINE #13
IT'S WOLVERINE'S LAST STAND AGAINST SABRETOOTH AS THE VIRUS THAT COST HIM HIS HEALING FACTOR OFFERS HIM HIS POWERS BACK - AT A DEADLY PRICE!

WOLVERINE MAX #15
FINAL ISSUE! WHO WILL LIVE AND WHO WILL DIE AS LOGAN UNCOVERS THE MYSTERY OF HIS LIFE?!

WOLVERINE & THE X-MEN #40
IT HAD TO HAPPEN: CYCLOPS VS. WOLVERINE!

X-MEN #9
LADY DEATHSTRIKE'S NEW SISTERHOOD SET THEIR SIGHTS ON THE X-MEN, AND PSYLOCKE IS IN THE CROSSHAIRS!

X-MEN LEGACY #22 & #23
THE FINAL CONFRONTATION BETWEEN DAVID AND THE EVIL DOPPELGÄNGER OF HIS FATHER BEGINS!

MARVEL

YOU'RE IN THE MIDDLE OF NOWHERE

TIM TOWNSEND

BENDIS
BACHALO
TOWNSEND

017

UNCANNY X-MEN

Born with genetic mutations that give them abilities beyond those of normal humans, mutants are the next stage in evolution.

As such, they are feared and hated by humanity. But a group of mutants known as the X-Men fight for peaceful coexistence between mutants and humankind.

But not all mutants see peaceful coexistence as a reality.

CYCLOPS IS THE PUBLIC FACE OF WHAT HE CALLS THE NEW MUTANT REVOLUTION. HE HAS GATHERED THE NEWEST MUTANTS AND VOWED TO TRAIN THEM.

HIGH-TECH MUTANT-HUNTING SENTINELS HAVE BEEN ATTACKING THE X-MEN AT EVERY TURN AND ALL FINGERS POINT TO SOMETHING ROTTEN IN S.H.I.E.L.D., THE WORLD PEACEKEEPING FORCE.

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RRAAAH!

AHHHH!

SHHHIIII--

MOMMMAAA!

INCOMING!

OUCH.

UM, OKAY...

WHERE ARE WE?

HAVE FUN.

UH, WHAT WAS THAT?

SHE *LEFT*?

MAGIK UP AND *LEFT* US?

PROFESSOR MAGIK.

MAYBE SHE'S MAKING A SECOND TRIP TO GET THE TEACHERS TO COME HERE AND--

NO, CELESTE, SHE *LEFT* US HERE.

UH, WHY?

AND WHERE ARE WE?

I THINK WE'RE BEING TESTED, HIJACK.
YA THINK?
BUT *WHERE* ARE WE?
THE SAVAGE LAND.
NO.
THIS IS SO *TOTALLY* THE SAVAGE LAND.
WHAT IS THE SAVAGE LAND AND WHY DOES IT SMELL?
IT DOES SMELL, EVA, BUT THIS IS *NOT* THE SAVAGE LAND.
OH OH OH! DUDE! GUYS!
WE'RE IN THE DANGER ROOM!
NUH-UH.
WE--YEAH, WE'RE STILL AT THE SCHOOL. WE'RE IN THAT HOLOGRAM PROGRAM THAT THEY USE TO BEAT ON US.
TRAIN US.
SAME THING.
THEY JUST WANTED US TO *THINK* WE ARE SOMEWHERE ELSE--IT'S PART OF THEIR MIND GAMES.
TRAINING!
SAME THING.
MAYBE WE *ARE*.
NO.
IT DOES KIND OF MAKE SENSE.
I'VE NEVER SEEN ANYTHING LIKE THIS BEFORE.
ME EITHER.
BUT, TO BE FAIR, I BARELY LEFT MY APARTMENT BEFORE BECOMING A MUTANT.
MAYBE WE'RE OFF PLANET.

OFF THE PLANET EARTH?!
WE SHOULD JUST STAY ALERT BECAUSE WE KNOW SOMETHING IS ABOUT TO DROP ON OUR HEADS!
HEY! EVA!
YOU HAVE TIME TRAVEL POWERS!
WHY DON'T YOU TAKE US ALL BACK IN TIME TO BEFORE THEY SENT US HERE AND THEN... WE WIN?
UH, BECAUSE THAT IS NOT HOW MY POWERS WORK, FABIO! (I THINK.)
OH, I KNOW WHAT TO DO.
I HAVE MY CELL PHONE.
PHONE?
LET'S ALL PRAY TO THE GODS AT GOOGLE MAPS AND SEE WHAT WE GET.
DAVID, WE'RE NOT SUPPOSED TO HAVE PHONES!
WELL I COULDN'T BREAK MY CONTRACT SO I'M NOT GIVING UP MY PHONE.
CYCLOPS SAID S.H.I.E.L.D. CAN *TRACK* OUR WHEREABOUTS BY OUR PHONES.
GOOD. THEY CAN COME PICK US UP AND GET US OUT OF HERE.
YOU SHOULD LISTEN TO CYCLOPS. HE KNOWS--
HEY, I KNOW YOU GOT A THING FOR PROFESSOR LASER BEAMS, EVA, BUT HE'S THE ONE THAT STRANDED US.
EXCUSE ME?
WHAT?
I DO NOT HAVE A *THING*.
YES, YOU DO. IT'S OKAY.
EVERYONE HAS A THING FOR SOMEONE. OR SOMEONES.
I DON'T HAVE A--
I'M OLDER THAN YOU GUYS... I'M TELLING YOU, IT'S OKAY.
YEAH, I MEAN, IT'S NOT SUBTLE.
I--
AND WE THREE CAN READ YOUR MIND, SO...
I--
I THOUGHT YOU DID.
AH! GOT IT!
I--
IT SAYS WE'RE IN MONTANA?
DUDE, THIS IS *NOT* MONTANA.
MAYBE IT IS. I'VE NEVER EVEN SEEN A PICTURE OF MON--
NO, WAIT, IT IS. I KNOW WHERE WE ARE!
DO YOU HEAR THAT?

RRAAGGHHRRR!

AAAAIIEEE!

AAAAAHHHHH!

AAAAAHHHHH!

POPPA!

EEK!

KRAKOOM

OHMYGODOHMYGOD!

WHAT THE #$%& IN A %&#$ IS THIS &#$%?!

YOU'VE GOT TO BE KIDDING ME!

UGH, NO! WE SPLIT UP!

WE SHOULD NOT BE SPLITTING UP.

THERE IS NO WAY THIS IS MONTANA!

AAAAIIEEE!

CHRISTOPHER!

UNPREDICTABLE...

SITUA...

#$%&!

WHY? WHY ARE WE HERE?

DOES EVERYONE THINK I HAVE A CRUSH ON PROFESSOR CYCLOPS?

EVA, FOCUS.

IT'S A TEST. IT'S TRAINING.

THEY WANT TO SEE HOW WE DEAL WITH THE--

RRAKK

OH, COME ON!

GAHH!

POINK!

POINK!

POINK!

POINK!

POINK!

POINK!

POINK!

THOOMP

URK!

TAK

KWUUUCH

HUH.

UH, I JUST TOOK OUT MY FIRST MONSTER!

THAT WAS ABOUT THE COOLEST THING I WILL EVER DO IN MY--

EVA?

UH... EVA?

AAAIIEEEEAA!

OH NO!

AAAIIEEEAAA!

CHRISTOPHER, STOP IT!

OH, MY GOD!

THIS-- THIS ENTIRE PLACE IS CRAWLING WITH DISGUSTING!

DUDE, SHUSH!

COME ON, CHRISTOPHER!

WE WENT TO THE LIMBO DIMENSION AND FOUGHT DEMONS...

YES, BUT IT WASN'T CRAWLING WITH SLIMY UGGHH!

I'M GOING TO VOMIT ON ALL OF YOU!

SHOULD I STOP THE YELLING FOR HIM?

YES!

BE BRAVE.

IT'S NOT A MATTER OF--*OH.*

OH, WOW. THANK YOU.

YOU'RE WELCOME.

DID YOU-- DID YOU JUST GO INTO MY MIND AND MAKE ME NOT FREAK OUT?

YES. SORRY.

IT WAS EITHER THAT OR SLAP YOU.

WOOF! NO, HEY, I FEEL MUCH BETTER.

WHEN YOU'RE OUT IN THE FIELD YOU *DON'T* FREAK OUT.

SORRY, IRMA.

WE ARE IN A DANGEROUS SITUATION AND SCREAMING JUST DOESN'T CUT IT.

BUT I DON'T THINK ANYBODY HEARD ME.

READY?

WAIT.

RUSTLE RUSTLE

OH, MAN!

OKAY. GOOD. THAT WAS VERY--

GOOD JOB FINDING US.

I JUST FOLLOWED THE SOUNDS OF SCREAMING.

WHICH ONE OF YOU GIRLS WAS SCREAMING LIKE THAT?

DID YOU SEE EVA RUN BY?

EVA? NO.

I LOST HER.

UH, *WHERE* ARE WE, EXACTLY?

I'M NOT KIDDING.

THIS--ALL OF THIS USED TO BE A SMALL TOWN IN MONTANA.

IT'S A LONG STORY BUT IN THIS AREA 130 MILLION YEARS OR SOMETHING HAVE PASSED.

ALL KINDS OF CRAZY AND NEW SPECIES WERE RAISED IN HERE IN A BUBBLE.

WE ARE ACTUALLY IN WHAT THE EARTH WILL LOOK LIKE IN A HUNDRED MILLION YEARS.

WHAT?!

WOULDN'T THIS BE ON THE NEWS?

I THINK IT WAS.

I DON'T KNOW, MAN. I DON'T BELIEVE YOU.

WELL, I THINK EXHIBIT A IS PRETTY--

SHHH!

YOU WERE TALKING.

I'M PICKING SOMETHING UP. THERE'S A MIND RIGHT THERE.

A MIND.

I CAN READ MINDS.

THERE'S ONE RIGHT BEHIND THAT TREE.

WHAT IS IT?

I DON'T KNOW.

CAN'T YOU READ MINDS?

SHH! IT'S NOT--I'M NOT SURE WHAT I AM--

AAAH!

OOOOH, THIS IS CRAZY CREEPY.

UH, HELLO?

WE-- WE--ARE NOT HERE TO HURT YOU.

MY-- OOH BOY-- MY NAME IS BENJAMIN.

WHATEVER YOU ARE DOING TO OUR FRIEND PLEASE STOP.

PLEASE.

THEY-- THEY DON'T HAVE MOUTHS TO ANSWER YOU.

AND THEY ARE KILLING CELESTE.

WE JUST WANT TO GO HOME.

WE WISH YOU NO HARM.

WE'RE NOT EVEN SURE WHERE HERE IS.

DUDE, WHAT ARE YOU--?

EVA?

WHISPER YELLING IN A CRAZY FUTURISTIC JUNGLE MIGHT AS WELL BE ACTUAL YELLING, FABS.

WHERE *IS* SHE?

WE'RE SCANNING THE AREA WITH OUR PSYCHIC HIVE MIND.

WE'RE NOT "SEEING" HER.

WE CAN ONLY-- HEY!

DID YOU FEEL THAT?

OH MY GOD.

OH MY GOD!

OH MY *GOD!*

OH GOD!

UH, WHAT'S HAPPENING?

=SNIFF=-- THE HIVE MIND WE SHARE.

WE--OH GOD--WE JUST LOST CELESTE.

SHE SCREAMED AND THEN--

NOTHING.

CELESTE?!

CELESTE?

WHAT DO WE *DO?*

PLEASE, WE ARE--WE ARE FRIENDLY. WE ARE-- UH.

UH-OH.

WHAT THE BLANK?

NGAAGH!

WHAT THE *HELL?*

OH, THANK GOD YOU'RE OKAY!

WOW, THAT WAS-- THAT WAS INTENSE!

I DON'T KNOW WHAT YOU CARROT PEOPLE ARE OR WHO YOU ARE, BUT, *PUH!*

I CAN PRETTY MUCH GUARANTEE YOU ARE GOING TO REGRET WHAT YOU JUST DID!

CELESTE, NO!

THEY'RE AN EVOLVED SPECIES--LET'S JUST CURTSY AND GET THE HELL OUT OF--

EVOLVED MY BUTT!

UH-OH.

ACK!

EVA, NICE TIME-BUBBLE SAVE.

JEEZ, EVA, WHAT HAPPENED TO YOU?

EVA?

OH MY GOD!

UGH! CAN WE GO *HOME* NOW?

OH, CELESTE, YOU'RE OKAY!

I'M OKAY. I'M OKAY.

I ALMOST WASN'T.

WHAT HAPPENED?

I KNOW YOU CAN READ MY MIND.

I KNOW YOU KNOW WHERE I'VE BEEN.

PLEASE, ***PLEASE*** DON'T TELL ANYONE.

I'M SORRY, FABIO. I REALLY AM.

JEEZ, EVA, DID YOU FALL DOWN A HOLE?

HERE, LET ME HEAL--

OH, UH, OKAY.

EVA! WHERE'D YOU GO?

DIDN'T YOU HEAR ME CALLING FOR YOU?

NO! NO! ***DON'T TOUCH ME!***

YOU'RE BANGED UP... I'M A HEALER. I WAS JUST--

I'M FINE.

WHAT HAPPENED TO YOU, EVA?

LET'S-- LET'S JUST GET OUT OF HERE.

WE HAVE TO BE ABLE TO SCRAMBLE A WAY OUT OF HERE.

WE'RE RESOURCEFUL. WE'RE MUTANTS, WE'RE--

IN A LOT OF TROUBLE, GUYS.

X-MEN, ON THE ORDER OF S.H.I.E.L.D., YOU'RE UNDER ARREST.

WE RESPECT THE POSITION THAT SCOTT SUMMERS HAS PUT YOU CHILDREN IN AND WE WOULD LIKE THIS TO GO AS EASILY AS POSSIBLE.

LISTEN TO COULSON. WE DON'T WANT YOU GUYS...WE WANT SCOTT SUMMERS.

COME WITH US, WE'LL SIT DOWN, AND WE'LL FIGURE OUT A WAY TO GET YOU ALL HOME.

UM, PSYCHIC ATTACKS AREN'T WORKING ON THEM.

IT'S S.H.I.E.L.D. OF *COURSE* PSYCHIC ATTACKS DON'T WORK ON THEM.

AND *THAT* IS WHY YOU DON'T BRING A *CELL PHONE.*

I *STILL* SAY WE'RE IN THE DANGER ROOM.

THIS HOLOGRAM ISN'T EVEN ACCURATE.

NICK FURY ISN'T--

YEAH. UH-UH.

ENOUGH WITH THE COMMENTARY.

HANDS IN THE AIR.

I'VE GOT THIS.

HEY, LET ME HELP YOU WITH THAT SUPER FANCY EQUIPMENT OF YOURS.

THIS GUY.

SERIOUSLY, IS THE FIRST THING SCOTT SUMMERS TEACHES YOU IS HOW TO BE A COMPLETELY ARROGANT DINGLE DANGLE LIKE HIM?

UH, THE HELL DO YOU THINK YOU'RE DOING?

IT'S NOT US, SIR.

ON MY MARK...

SIR, I HAVE BEEN COMPROMISED.
WE HAVE LOST CONTROL OF OUR ARMORS.
IT'S-- IT'S NOT ME.
CHK
CHK
CHK
CHK
CHK
TOLD YOU NOT TO BRING THE ARMOR.
SO I'M GOING TO GO AHEAD AND BREAK ALL THESE GUNS IN OUR FACES.
NOW HOW ARE YOU DOING *THAT*, NEW MUTANT?
IT'S GOING TO BE A COLD DAY IN MIAMI BEFORE I LET YOU--
FWASH
STEPFORD SISTERS, WOULD YOU DO ME A FAVOR AND RELIEVE THESE AVENGERS OF THEIR WEAPONS... AND THEN LET'S GET OUT OF HERE.
UM... THEY'RE GONE.
UH, WHAT?
THE SECRET NEW XAVIER SCHOOL.
WHAT DO YOU HAVE TO SAY FOR YOURSELF?

I WAS ACTUALLY GOING TO ASK YOU THE SAME THING, PROFESSOR CYCLOPS.

YOU JUST DROPPED US OFF IN THE MIDDLE OF SOME PREHISTORIC HELL.

FUTURISTIC HELL.

WE COULD'VE GOTTEN *KILLED.*

IT WAS FIELD TRAINING.

PUTTING YOU IN AN UNPREDICTABLE ENVIRONMENT, WHICH WOULD BE A LOT LIKE THE ENVIRONMENTS YOU WILL FIND YOURSELF WITH EVERY DAY...

TO SEE-- *TO SEE* WHAT KIND OF SURVIVAL SKILLS AND CHARACTER YOU ARE EQUIPPED WITH.

AND YOU *COMPLETELY* FAILED.

THAT'S HARDLY FAIR.

WE ARE ALL IN ONE PIECE AND--

I DIDN'T SAY YOU *ALL* FAILED, CELESTE... MOST OF YOU DID VERY WELL.

FABIO MEDINA, TAKE A BOW.

I SAID *HE* FAILED.

MR. BOND, WHEN I TELL YOU THAT THEY CAN TRACK YOU WITH A CELL PHONE I'M NOT SAYING IT TO BE CUTE.

YOU WERE OUT IN THE MOST UNESTABLISHED TERRAIN *ON THE PLANET* AND THEY *STILL* FOUND YOU IN FIFTEEN MINUTES.

YOU WERE ABOUT TO BE CAPTURED. AND THAT WAS FOR REAL.

ACTUALLY, HOLD ON, IT WAS MY POWER SET TO HIJACK EQUIPMENT THAT TURNED THAT SITUATION ALL AROUND.

WE WERE ABOUT TO--

WHAT YOU DID WAS CREATE A SITUATION WHERE YOU *NEEDED* TO REVEAL YOUR POWER SET TO OUR ENEMY.

THE NEXT TIME THEY WOULD BE READY FOR YOU.

YOU *REVEALED* YOURSELF TO THEM.

AND YOU REVEALED THAT YOU DON'T BELONG HERE.

YOU ARE OUT.

EXCUSE ME?

YOU MADE A *DISASTROUS* TACTICAL MISTAKE AND YOU *REFUSE* TO EVEN ADMIT THAT YOU MADE ONE.

YOU DON'T LISTEN AND YOU ENDANGERED *EVERYONE* ON THE TEAM.

THE X-MEN HAVE LOST MEMBERS BECAUSE OF CARELESSNESS AND ARROGANCE... NEVER AGAIN.

YOU'RE OUT.

MAGIK...

I DON'T THINK THAT'S FAIR.

YES, I MADE A MISTAKE. I'M NOT SAYING I--OH, NO.

WAIT! ARE YOU SERIOUS?

YOU'RE JUST DROPPING ME OFF AT MY OLD APARTMENT?

THAT'S IT? I'M OUT?!

JUST BE GLAD YOU DIDN'T *KILL* SOMEBODY.

NEXT ISSUE:
THE CONFESSION OF CYCLOPS!

NEXT:

X-MEN TITLES ON SALE

A+X #17
IRON MAN + BROO IN A TALE OF WEIRD SCIENCE! PLUS, CAPTAIN AMERICA + CYCLOPS FACE THEIR DOOM!

ALL-NEW X-MEN #23
THE TRIAL OF JEAN GREY PART 3. THE SHI'AR CAPTURED JEAN, THE ALL-NEW X-MEN AND GUARDIANS OF THE GALAXY JOIN FORCES TO SAVE HER.

ALL-NEW X-FACTOR #3
SOMEONE HAS STOLEN FROM SERVAL INDUSTRIES...AND THE TRAIL LEADS RIGHT TO GAMBIT'S THIEVES GUILD!

AMAZING X-MEN #4
STILL SCATTERED ACROSS THE REALMS OF THE AFTERLIFE, WILL NIGHTCRAWLER AND HIS FRIENDS FIND THEIR TEAMMATES IN TIME TO SAVE THEM?

DEADPOOL #23 & #24
FIRST, DEADPOOL TAKES ON A HELICARRIER ALL BY HIS LONESOME! THEN, HE SETS HIS SIGHTS ON GETTING PRESTON OUT OF HIS HEAD!

NIGHT OF THE LIVING DEADPOOL #3
DEADPOOL TAKES ON THE ZOMBIE APOCALYPSE, AND MAKES JOKES! WHILE PEOPLE ARE GETTING EATEN! GOOD TIMES!

ORIGIN II #3
BRUTALIZED BY DEVIOUS CAPTIVES, THE CLAWED MAN OF THE WOODS MAY FIND THE ONE THING HE'D THOUGHT HE'D LOST -- HUMANITY.

SAVAGE WOLVERINE #15
THE RESCUE OF A YOUNG GIRL OPENS UP A WEB OF INTRIGUE FOR WOLVERINE, CORRUPT COPS, A CROSS-COUNTRY CHASE, AND A MYSTERIOUS CONSPIRACY!

UNCANNY X-MEN #17
IT'S TIME FOR THE YOUNG STUDENTS OF THE XAVIER SCHOOL TO GET SOME HANDS-ON TRAINING. BUT IS THIS FIELD TRIP MORE THAN THEY BARGAINED FOR?

WOLVERINE #1 & #2
WOLVERINE NO MORE?! AFTER THE EVENTS OF KILLABLE, LOGAN'S LEFT THE X-MEN BEHIND, HAS HE JOINED THE ENEMY?

WOLVERINE & THE X-MEN #11 & #12
IT'S THE END OF THE SCHOOL YEAR – BUT WHERE DO OUR GRADUATES GO FROM HERE? AND WHO WILL HAVE SURVIVED THE EXPERIENCE?!

X-FORCE #1
WITH MANY NATIONS USING SUPERHUMANS AS MILITARY OPERATIVES, IT'S TIME FOR MUTANTS TO JOIN THE GAME AND TAKE CHARGE OF THEIR FUTURE. ENTER - X-FORCE!

X-MEN #10, NOW & #11
LADY DEATHSTRIKE HAS PUT TOGETHER AN ALL-NEW SISTERHOOD TO TAKE DOWN THE X-MEN AND TAKE OVER THE WORLD!

X-MEN: LEGACY #24
THE FINAL CHAPTER OF X-MEN: LEGACY! WILL DAVID CONSUME ALL OF MUTANTKIND? OR WILL BLINDFOLD FIND A WAY TO STOP THE MONSTROUS WORLD WORM?

MARVEL

UNCANNY X-MEN

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018

UNCANNY X-MEN

Born with genetic mutations that give them abilities beyond those of normal humans, mutants are the next stage in evolution.

As such, they are feared and hated by humanity. But a group of mutants known as the X-Men fight for peaceful coexistence between mutants and humankind.

But not all mutants see peaceful coexistence as a reality.

WHILE CONTROLLED BY THE PHOENIX FORCE, CYCLOPS COMMITTED A CRIME HE ONCE WOULD HAVE FOUND UNFATHOMABLE. HE MURDERED HIS SURROGATE FATHER, CHARLES XAVIER. NOW A FUGITIVE FROM JUSTICE, CYCLOPS HAS BECOME THE FACE OF THE MUTANT REVOLUTION. GUIDED BY THE BELIEF THAT IT IS HIS PLACE TO SAFEGUARD THE FUTURE OF THE MUTANT RACE, HE HAS BEGUN TO GATHER A NEW GROUP OF YOUNG MUTANTS AND TRAIN THEM. AFTER A RECENT TRAINING SESSION, CYCLOPS WAS FORCED TO EXPEL THE MUTANT HIJACK FROM THE NEW XAVIER SCHOOL AFTER HE GAVE AWAY THE TEAM'S POSITION AND ALMOST ALLOWED THEM TO BE CAPTURED BY S.H.I.E.L.D.

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SERIOUSLY, EVA, COME ON! LEAVE HIM ALONE.

I'M ALLOWED TO *ASK A QUESTION*, CHRISTOPHER.

EVA, DAVID BOND IS NO LONGER ON THE TEAM.

THERE'S NOTHING ELSE TO SAY ON THE MATTER.

PROFESSOR CYCLOPS IS IN CHARGE...LET THE MAN DO WHAT HE HAS TO DO.

SO ANY OF US CAN BE KICKED OFF THE TEAM AT ANY TIME?

JUST LIKE IN THE REAL WORLD: YOU MESS UP, YOU'RE FIRED.

IF YOU WILLFULLY PUT THE TEAM IN DANGER, YOU'RE OUT.

THAT INCLUDES ME.

I JUST THINK HE DESERVES A SECOND CHANCE.

EVA, THIS IS THE TENTH TIME YOU'VE BROUGHT THIS UP.

I LIKED DAVID, WE ALL LIKED DAVID, BUT DAVID MADE A CHOICE...

YOU SAW WHAT HE DID.

HE TOTES BLEW IT.

THIS ISN'T--TOTES?--THIS ISN'T A THREE STRIKES AND YOU'RE OUT KIND OF GIG.

IT'S ONE STRIKE AND YOU'RE OUT.

EXACTLY.

DAVID'S GONE, MAGNETO SEEMS TO HAVE UP AND LEFT, ANGEL IS HANGING OUT WITH HIS OLD FRIENDS...

I'M SORRY YOU DON'T LIKE THE ANSWERS YOU'RE GETTING, EVA BUT--

IS THERE ANYTHING HE CAN DO TO GET HIM BACK ON THE TEAM?

I JUST DON'T LIKE THE IDEA THAT ANY ONE OF US IS--

HOLD ON!

NOBODY'S HERE.

WHERE'S PROFESSOR KITTY AND THE ORIGINAL X-MEN?

STEPFORDS? YOU READING THEM?

NO. NOTHING.

THE ORIGINAL X-MEN ARE NOT HERE.

WE HAD THE PLANE. THEY HAD NO WAY TO TRAVEL--

WAIT, THERE'S SOMETHING...

PSYCHIC RESIDUE...

THE FRONT ENTRANCE.

WE HAVE A FRONT ENTRANCE?

PSYCHIC RESIDUE?

OH MY GOD.

WHAT IS IT?

SHI'AR.

IT'S A SHI'AR WEAPON.

THE SHI'AR ARE A MILLION MILES AWAY.

WHY WOULD THEY COME HERE?

HOW WOULD THEY EVEN KNOW TO COME HERE TO OUR HIDDEN SCHOOL?

HOW WOULD--?!

JEAN GREY.

THEY CAME HERE FOR *HER*.

KITTY!

KITTY!

SHE'S NOT HERE.

NONE OF THEM ARE HERE.

SERIOUSLY, WHAT IS GOING ON?

ALIENS CAME AND TOOK THE ORIGINAL X-MEN AWAY.

SPACE ALIENS?

UH, YEAH.

I DON'T LIKE THE SOUND OF *THAT*.

TWO WEEKS AGO.

DAMN IT!

SCOTT?

FSSAAAM

AGH!

WHAT'S *WRONG* WITH YOU?

HEY, SCOTT, LOOK WHO'S HERE.

IT'S OUR OLD FRIEND KITTY PRYDE.

WHAT'S WRONG WITH HIM?

IS SOMETHING *WRONG* WITH YOU?

WH-WHAT ARE YOU *DOING*, ILLYANA?

KITTY CONTACTED ME AND ASKED FOR HELP AND I THINK WE SHOULD HELP HER.

YOU BROUGHT HER *HERE?!*

BECAUSE HELPING HER IS HELPING YOU.

THIS IS SOMETHING WE *DISCUSS* FIRST!

DIRECTLY. THIS IS HELPING YOU *DIRECTLY.*

WHAT PART OF THIS BEING A *SECRET* SCHOOL DO YOU NOT--

SHH! SHE IS A MUTANT AND AN X-MAN AND A FRIEND.

ILLYANA, CAN WE-- *RRR!*

HATE WHEN SHE DOES THAT!

DAMN IT!

(EVERYONE DOING WHATEVER THE HELL THEY WANT...)

SO NOW YOU'LL GO BACK TO WOLVERINE AND THE OTHERS AND TELL THEM YOU KNOW WHERE WE ARE AND WHAT WE'RE--

KITTY...

YOU KILLED CHARLES XAVIER.

THERE YOU ARE, ILLYANA.

WHERE DO YOU GO?

HELPING A FRIEND, EMMA.

THERE'S SOMEONE ELSE HERE. OUTSIDE.

IS IT SANTA CLAUS?

YOU'RE RIGHT, IRMA.

I CAN TOTALLY SENSE ANOTHER MIND.

WHO'S HERE?

KITTY PRYDE.

ILLYANA!

SHE NEEDS HELP.

SHE'S-- SHE'S GOING TO KILL SCOTT SUMMERS.

WHO IS?

EMMA, SIT DOWN.

WHAT ARE YOU DOING, MAGIK?

I SAID: HELPING A FRIEND.

I PROMISED MYSELF, THE NIGHT CHARLES XAVIER DIED, THAT IF I EVER GOT YOU ALONE...

YOU PROMISED YOURSELF YOU'D PHASE YOUR HAND THROUGH MY HEAD AND UNPHASE IT JUST ENOUGH TO DESTROY MY BRAIN AND KILL ME.

YES!

YES!

THAT *EXACT* THING.

KATHERINE, DON'T YOU THINK THAT IF I THOUGHT FOR A SECOND, A MILLISECOND, THAT I KILLED CHARLES XAVIER BY MY OWN HAND...

EVEN BY ACCIDENT...

BY MY OWN *WILL.*

IF IT WAS ME AND NOT ME CONTROLLED BY A POWER GREATER THAN ANYTHING ELSE ON THIS PLANET...

THAT I WOULD KILL *MYSELF.*

HE DIED AT YOUR HAND.

AND YOU SAID--YOU *SAID* YOU DID IT.

KITTY, HE WAS MY FATHER.

HE RAISED ME.

EVERYTHING I KNOW, EVERYTHING I AM, IS BECAUSE OF HIM.

AND THE IMAGE, WHEN I CLOSE MY EYES AND SEE HIS DEAD BODY LYING IN FRONT OF ME...

DON'T YOU THINK I AM PUNISHED *EVERY* DAY?

YOU TOLD WOLVERINE YOU DID IT.

YOU *TOLD* HIM YOU WERE RESPONSIBLE.

I AM.

BECAUSE FOR ALL MY TALK, FOR ALL MY EGO...

ALL THE LESSONS I HAVE TAUGHT AND LEARNED...

FOR ALL OF MY EXPERIENCES...

I WAS NOT *STRONG ENOUGH* TO STOP THE PHOENIX FROM CONTROLLING AND CORRUPTING ME.

I-I COULDN'T DO IT, KITTY...

I COULD NOT STOP THIS *THING* FROM USING ME AS A PUPPET TO DO THE *WORST THING* I COULD THINK OF.

AND NOW I HAVE TO LIVE WITH IT.

I DID IT.

AND I HAVE TO LIVE WITH IT.

I'LL PAY FOR MY SINS, KITTY.

WE ALL DIE ONE DAY AND WE ALL *DO.* I'M READY FOR THAT.

I MADE MY PEACE WITH IT.

I JUST DON'T WANT YOU TO LIVE THE REST OF YOUR LIFE FEELING THE WAY I DO.

DAMN IT!

IT HAD TO HAPPEN.

WE NEED TO MOVE PAST THIS.

I MISS HIM SO MUCH.

AND-- AND THERE HASN'T BEEN EVEN A SECOND TO MOURN HIM.

HOW DO YOU THINK I FELT LAST YEAR?

WHEN I THOUGHT, WE ALL THOUGHT *YOU* WERE LOST FOREVER IN SPACE?

I CRIED FOR YOU, KITTY.

I CRIED FOR YOU AND--AND SCREAMED UNTIL I COULDN'T DO IT ANYMORE.

AND I PRAY EVERYDAY THAT XAVIER IS GOING TO FIND SOME WAY BACK TO US.

JUST LIKE YOU DID. JUST LIKE PETER...

MAYBE-- MAYBE HE WILL.

MAYBE WE'RE NOT THINKING OF ALL THE--

KITTY, I DIDN'T MEAN TO SAY--

HE'S GONE, KITTY.

EVEN THROUGH ALL OF THIS...WE'RE FAMILY.

WHATEVER YOU'RE HERE FOR, WHATEVER YOU NEED...

WHATEVER I CAN GIVE YOU.

I'M NOT JOINING THIS REVOLUTION OF YOURS.

IT'S NOT HAPPENING.

AND YOU SHOULDN'T EVEN BE CALLING IT THAT.

WE'LL SEE HOW YOU FEEL WHEN THE TIME COMES...

SCOTT...

SO WE'RE CLEAR...YOU'RE ANGRY AT ME, LOGAN IS ANGRY AT ME, EVERYONE IS ANGRY AT ME BUT...

I'M ANGRIER AT MYSELF.

I MEANT IT, KITTY, I *AM* GOING TO PAY FOR MY SINS, I AM...

BUT I'LL BE DAMNED IF I DON'T MAKE IT SO OUR PEOPLE FINALLY HAVE A CHANCE FIRST.

IT'S US.

WE'RE ALL THAT'S STANDING UP FOR MUTANTS HAVING A FUTURE.

NOT THE AVENGERS, NOT S.H.I.E.L.D....

IT'S JUST US.

BUT FORGET THAT NOW...FORGET ALL OF THIS.

WHAT DO YOU NEED FROM ME?

ONE WEEK LATER.

WELCOME TO THE NEW XAVIER SCHOOL.

FINALLY!

YOU JERKS HAVE COME TO YOUR SENSES!

THIS IS WEIRD.

YUP.

THIS IS WHERE I LIVE NOW?

IT'S ALL YOURS.

AND YOU'RE SAYING THIS IS A *CONVERTED* WEAPON X PRISON CELL?

BECAUSE IT DOESN'T LOOK THAT CONVERTED.

YOU SHOULD'VE SEEN IT *BEFORE.*

YOU'LL HANG UP SOME POSTERS OF THOSE STUPID MUSICIANS YOU LIKE.

THE BEATLES.

I STILL DON'T UNDERSTAND!

THE ORIGINAL X-MEN ARE HERE FROM THE PAST AND THEY DON'T FEEL SAFE AT THE JEAN GREY SCHOOL.

THEY NEED OUR HELP.

THE END.

THANK YOU, ILLYANA.

AT LEAST FOR NOW THIS IS THE SAFEST PLACE FOR THEM.

YOU THINK *THIS* IS A GOOD IDEA?

I PROMISE YOU *THAT* PART OF IT IS WHAT WE CALL A HAPPY ACCIDENT.

I'M GOING TO FIND A WAY TO BRING A TODDLER VERSION OF PETER RASPUTIN HERE TO THE PRESENT!

GOOD IDEA?

EMMA FROST, WE HAVEN'T BEEN IN A TEN MILE RADIUS OF A GOOD IDEA SINCE MY BAT MITZVAH.

I THINK YOU *PLANNED* THIS.

I THINK YOU'RE STILL MAD AT ME FOR THAT THING THAT TIME AND YOU AND HANK McCOY CONCOCTED SOME *CONCOCTION* TO BRING JEAN GREY BACK TO LIFE JUST TO *MAKE ME MISERABLE!*

AGAIN!

SEE HOW *YOU* LIKE IT.

OH MY GOD, I LOVE THAT SHE CAN'T READ MINDS ANYMORE!

LOOK HOW *ANNOYED* SHE IS!

I CAN STILL HEAR WITH *MY EARS!*

THE NEXT DAY.

YOU'VE BEEN AVOIDING ME, SCOTT SUMMERS.

WASN'T SURE WHAT WAS APPROPRIATE.

PROBABLY NOTHING.

INCLUDING WHAT YOU'RE THINKING NOW.

JUST WANTED TO SAY HI.

UH-HUH.

SO, HOW MUCH DO YOU KNOW ABOUT US, JEAN?

EVERYTHING.

I DOUBT THAT.

WHEN I FIRST GOT HERE, HANK McCOY OPENED HIS MIND TO ME.

WELL, WASN'T THAT NICE OF HIM.

THING IS... HE DOESN'T KNOW EVERYTHING.

NOT ABOUT US.

YEAH, I KNOW.

. . . I invite you to share the happiness of our
new life together as we exchange wedding vows on
. . Friday . . June 15
. . At the Manner School for Gifted Young
. . Manchester . . New York

THING IS...

YOU *LIVED* IT AND I CAN'T *IMAGINE* IT.

HEY.

OH! HEY.

UM... THANKS FOR LETTING US STAY HERE.

WELL, WHAT'S MINE IS YOURS.

WOW, THIS *IS* WEIRD.

YEP. I FIGURE WE'VE AVOIDED EACH OTHER ENOUGH.

I FEEL LIKE, LIKE THIS IS A ONCE IN A LIFETIME CHANCE...HANGING OUT WITH YOUR OLDER SELF...

MAYBE YOU'RE SUPPOSED TO IMPART SOME WISDOM TO ME.

I'LL LET YOU KNOW IF I FIND ANY.

OH! STAY AWAY FROM REDHEADS.

NOW YOU TELL ME.

AND BLONDES.

AND PSYCHICS IN GENERAL.

SO BRUNETTES?

SO JUST WOMEN IN GENERAL.

PROBABLY STAY AWAY FROM THEM TOO.

I THINK SO.

LISTEN, I HAVE TO ASK...

IT'S REALLY BOTHERING ME...

WHAT HAPPENED TO CHARLES XAVIER?

TODAY.

KITTY! KITTY!

SHE'S NOT HERE.

NONE OF THEM ARE HERE.

WE HAVE TO GO GET THEM.

IN SPACE?

WE-- SCOTT! WE DON'T *HAVE* A *SPACE-CRAFT.*

WE KNOW SOMEONE WHO DOES!

WHO? OUR PAL TONY STARK?

EVERYBODY HATES US. NO ONE IS GOING TO HELP US.

WE'LL STEAL ONE FROM S.H.I.E.L.D. WE CAN GET IN AND OUT OF THERE BEFORE--

AND WHO WILL FLY IT AND TO WHERE?

WELL, WE KNOW *YOU'RE* STILL ALIVE, *RIGHT?*

I MEAN YOUR YOUNGER SELF IS STILL ALIVE BECAUSE WOULDN'T YOU *NOT* BE HERE ANYMORE?

ISN'T THAT HOW IT WORKS?

WE *PROMISED* TO PROTECT THEM.

MAYBE WE GO TO THE JEAN GREY SCHOOL AND SEE IF THEY HAVE ANY--

OR WE TRUST THEY CAN MAKE IT BACK SOMEHOW...

NEXT ISSUE:
X-MEN VERSUS S.H.I.E.L.D.

NEXT:

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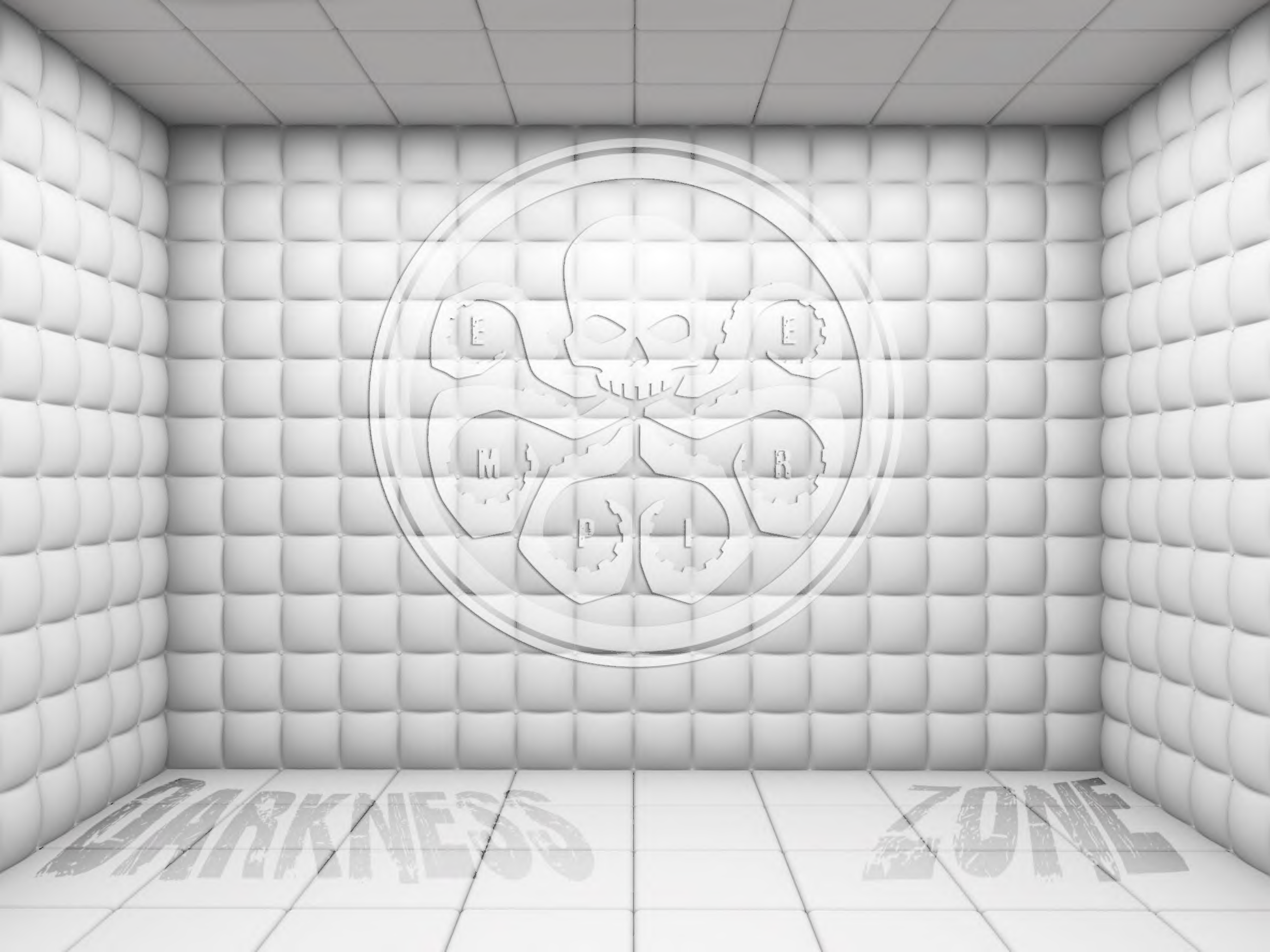
DARKNESS
ZONE